

Fragile Palm Leaves

MS No 7148

Room 2B

[jāt] vesnatarā jāṭ nissya





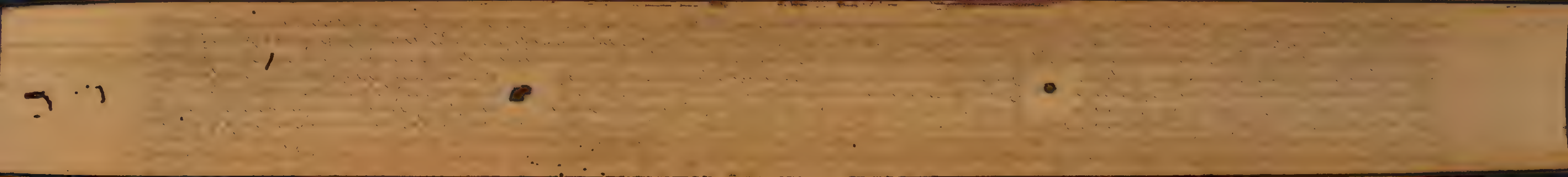




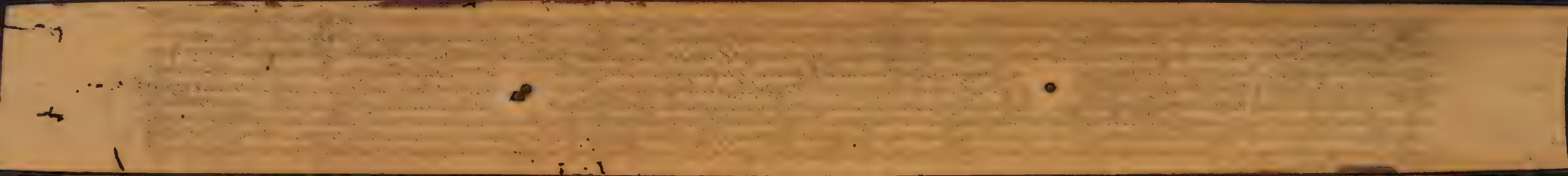
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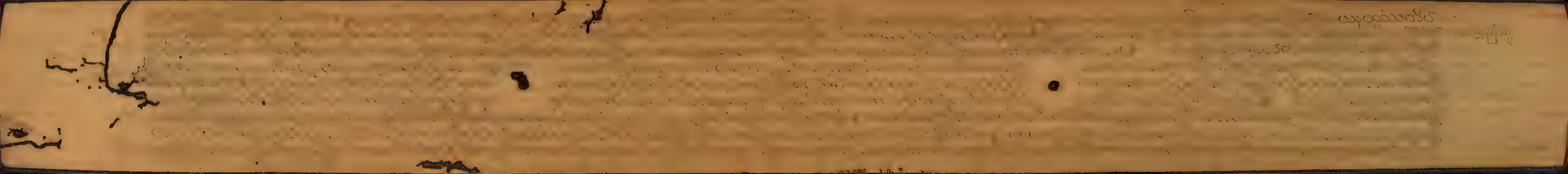






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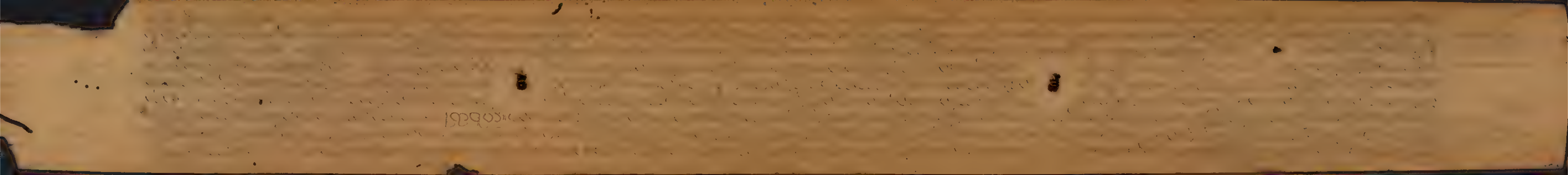
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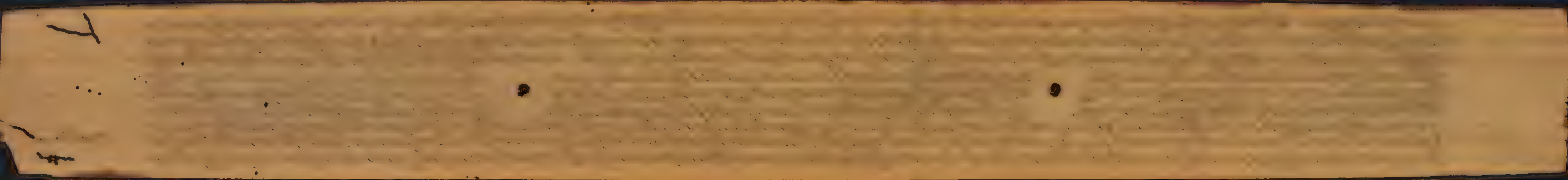
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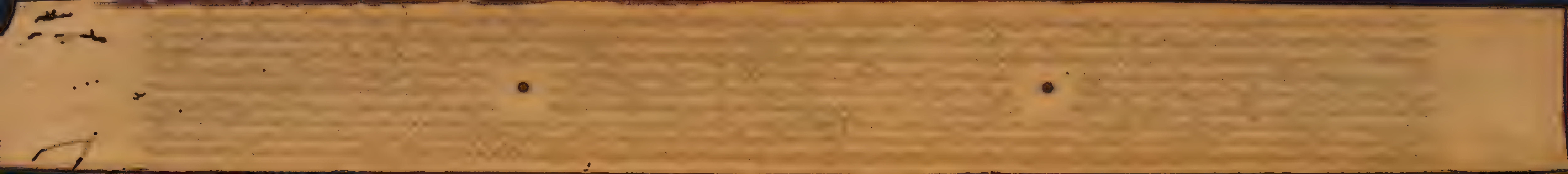
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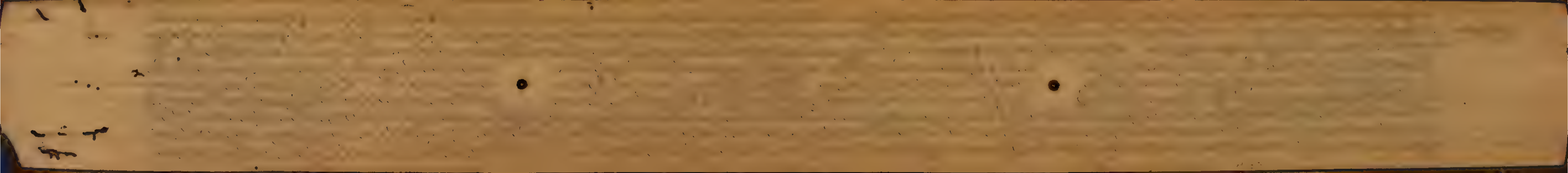




မိသားစုနှင့် လိမ္မော်သစ်သား

מחצית השנייה (1875-1914)



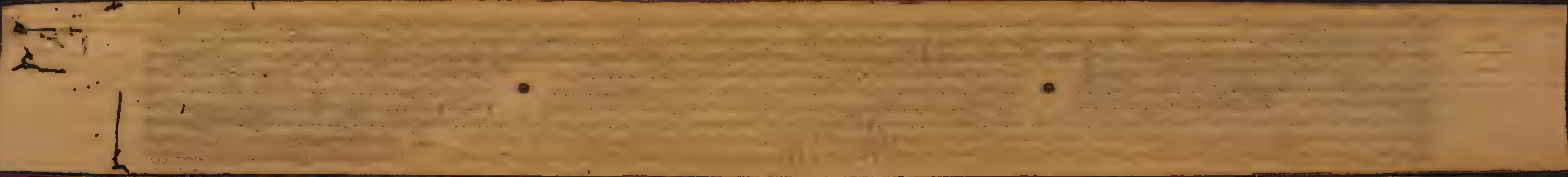


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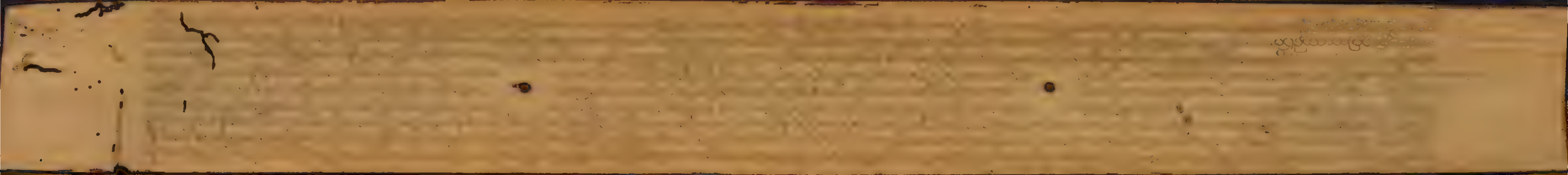
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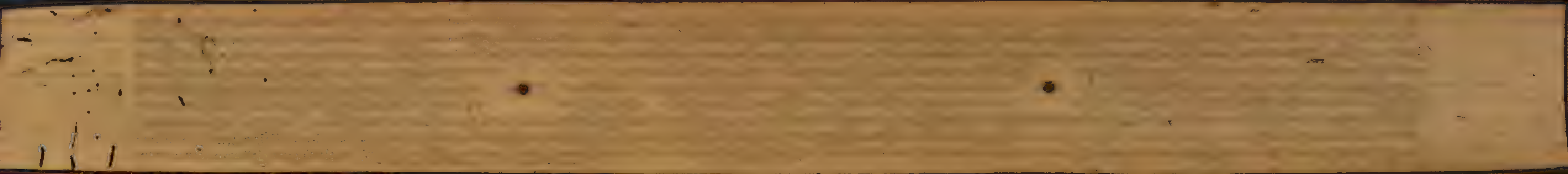
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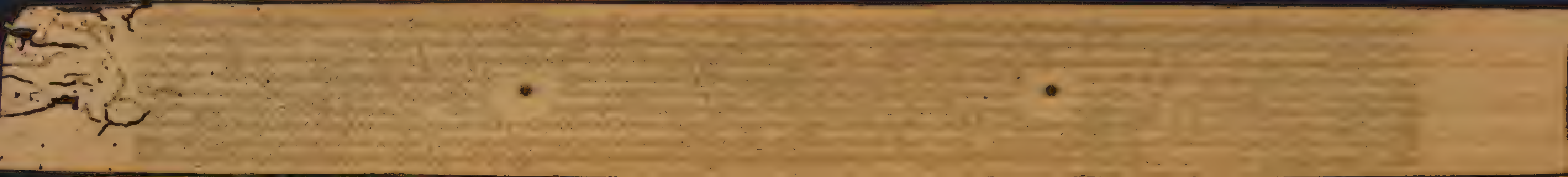


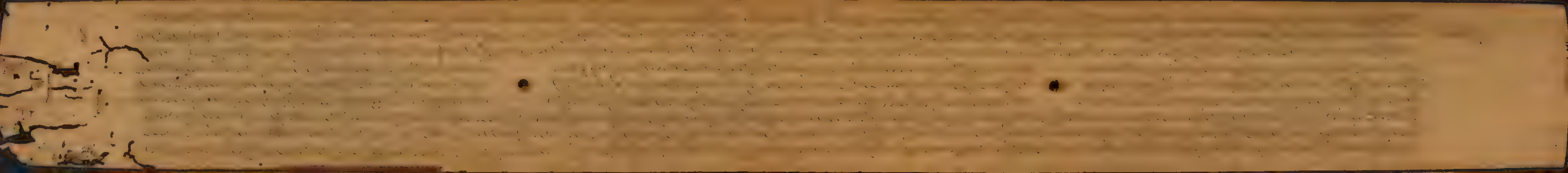
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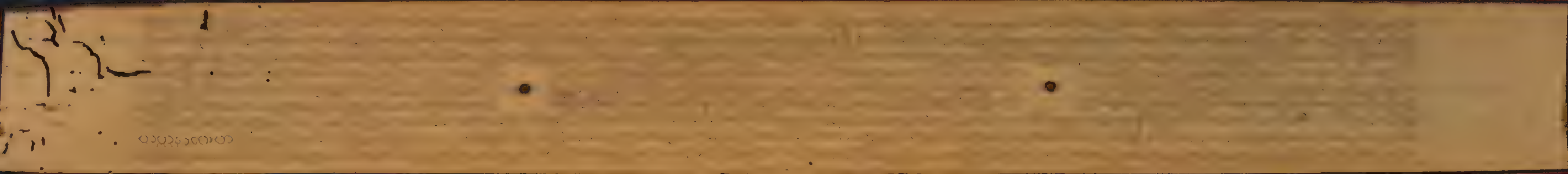
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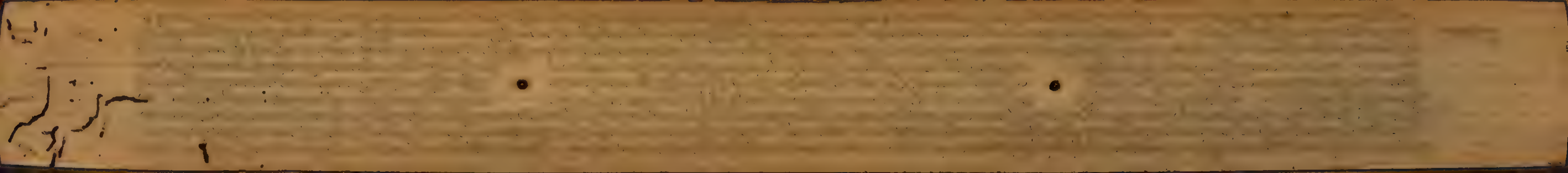
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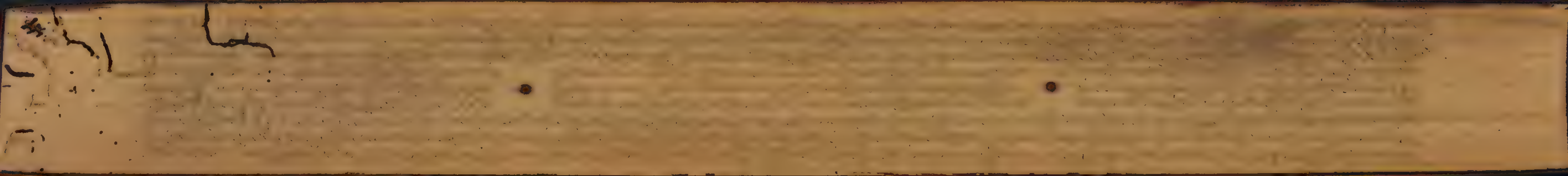




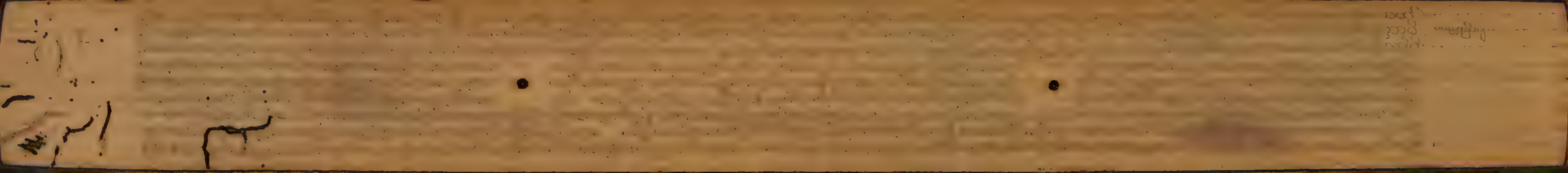




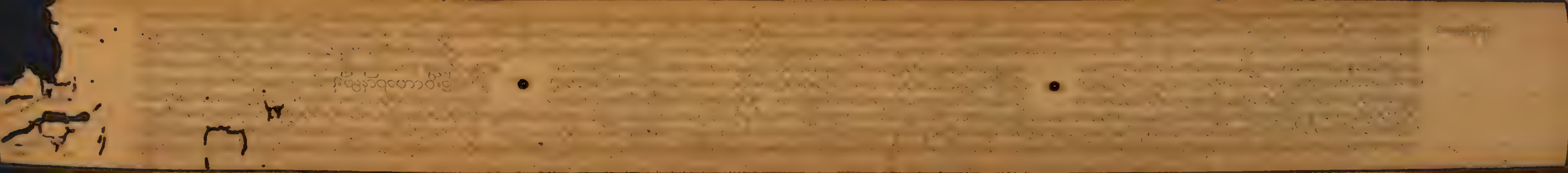




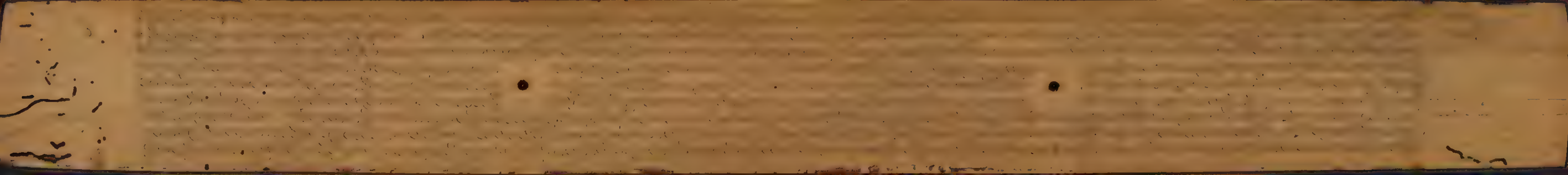
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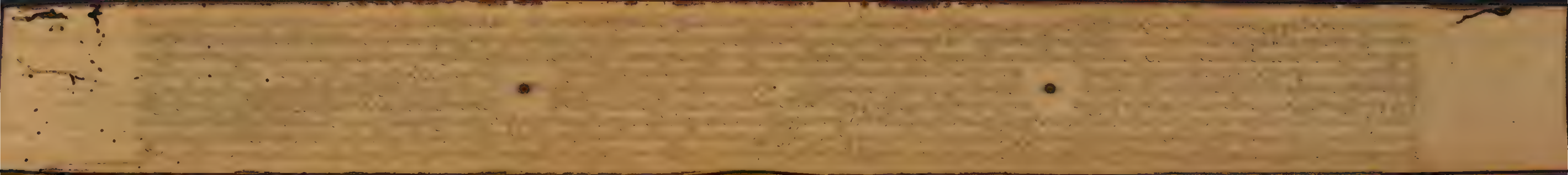


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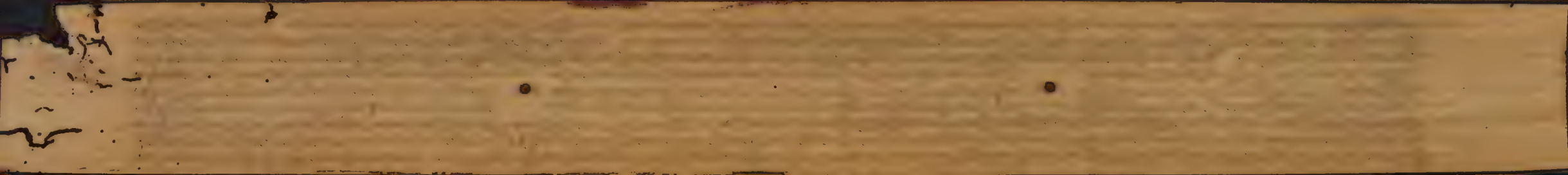


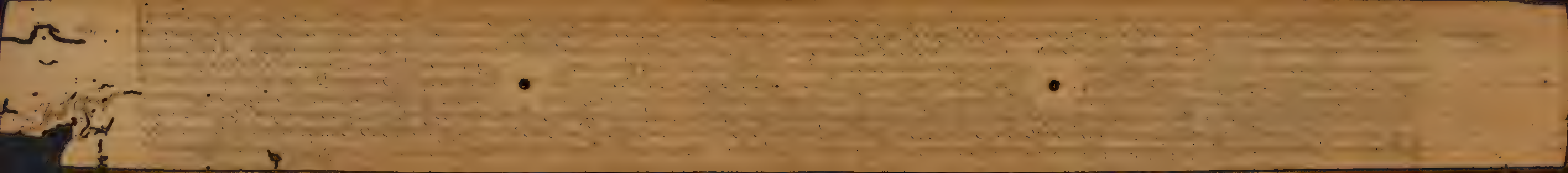
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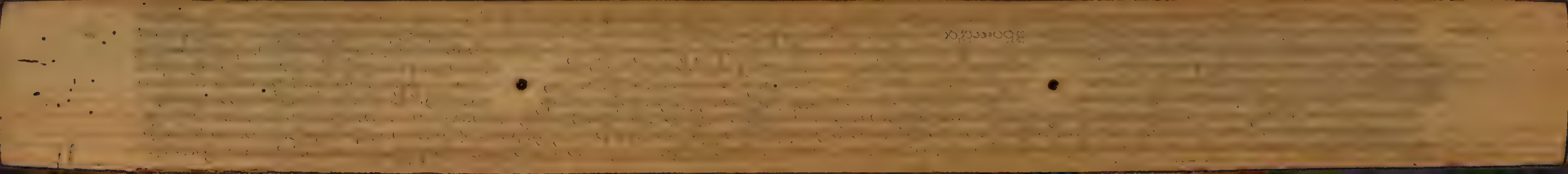




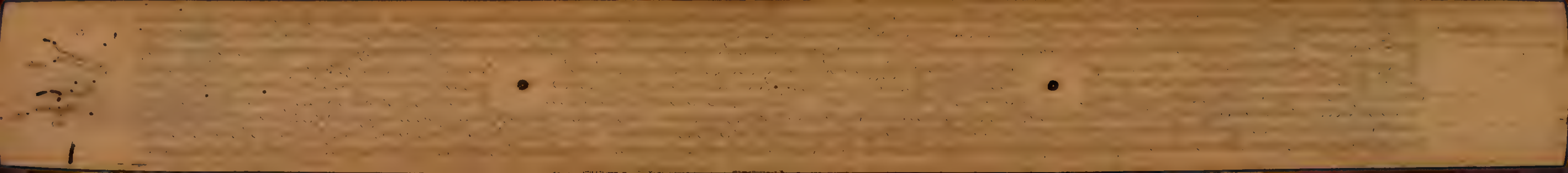


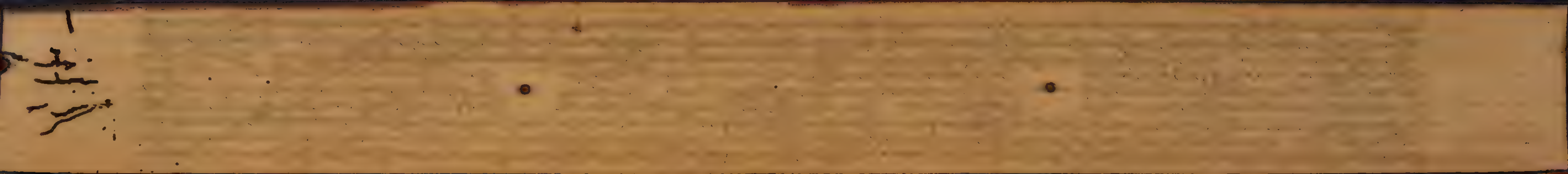
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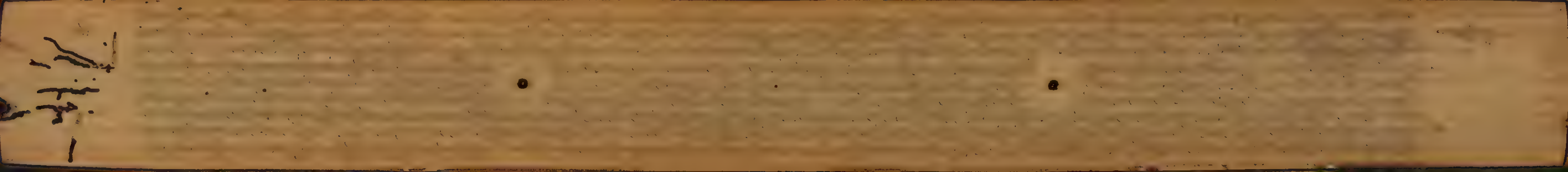
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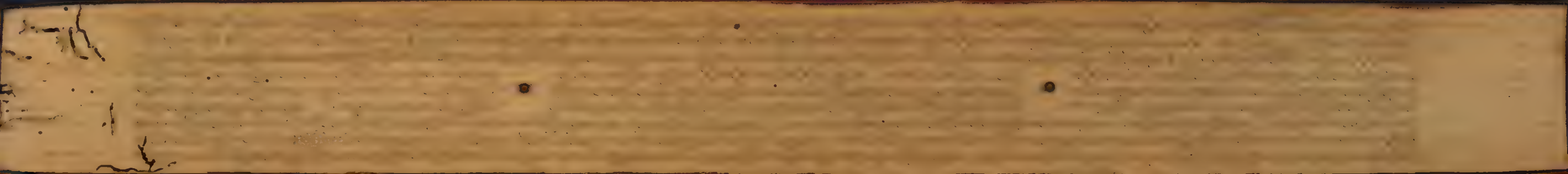




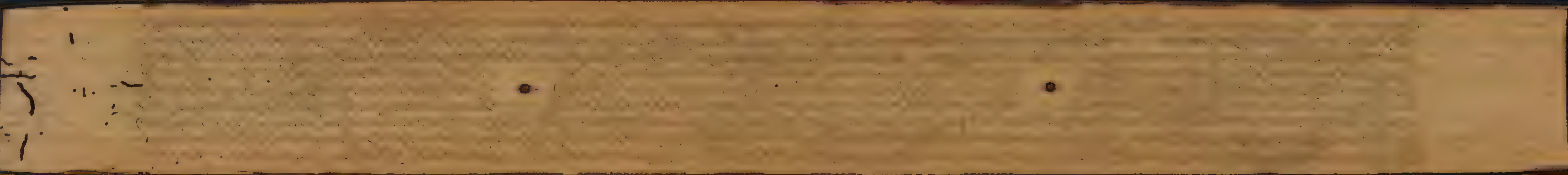






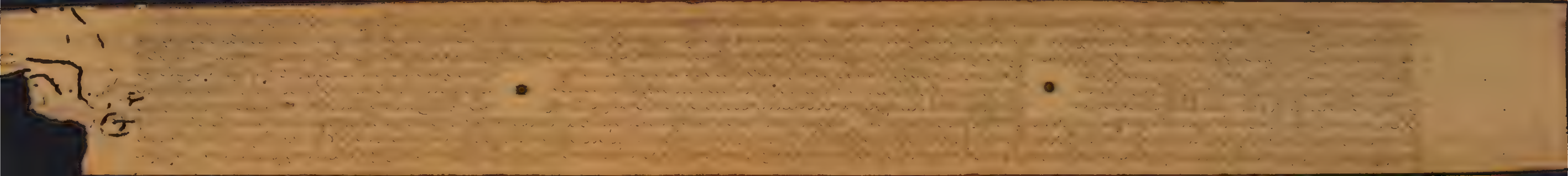


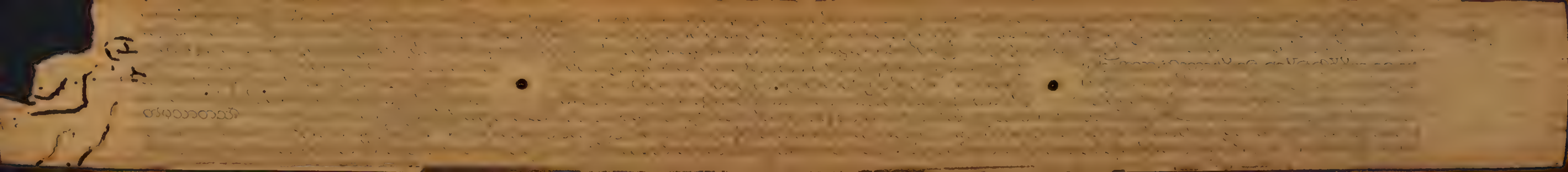




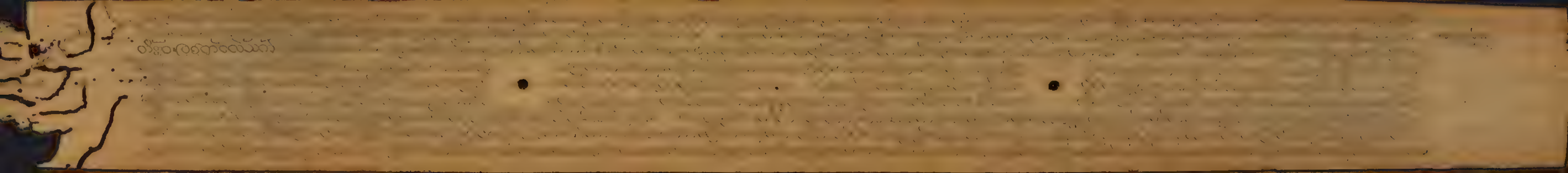
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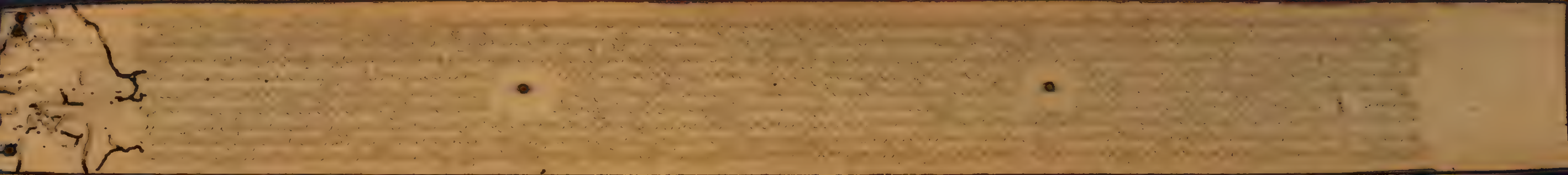
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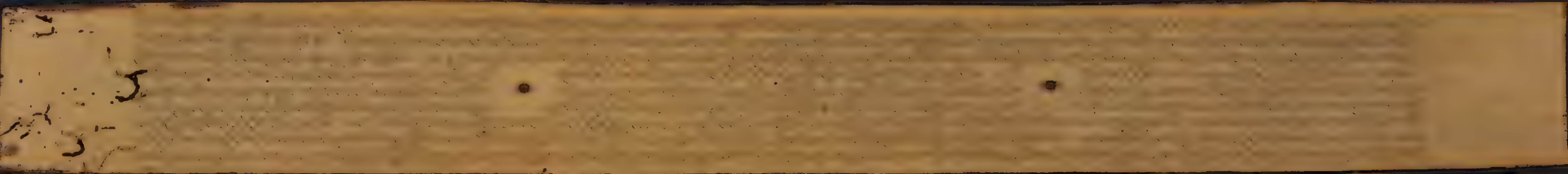


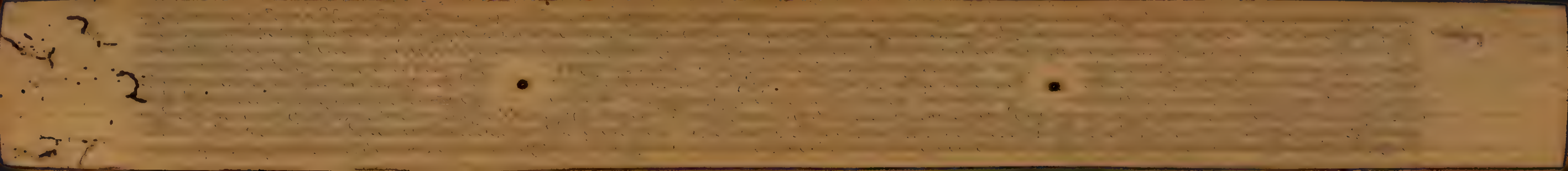


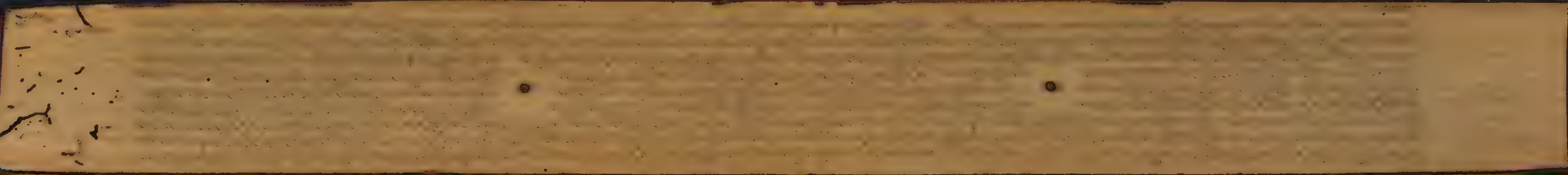




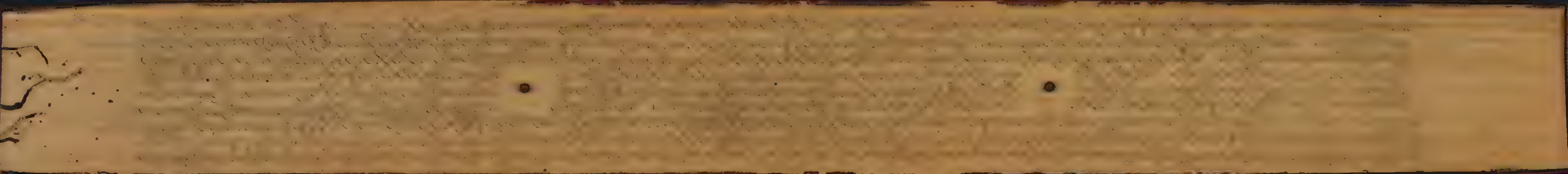


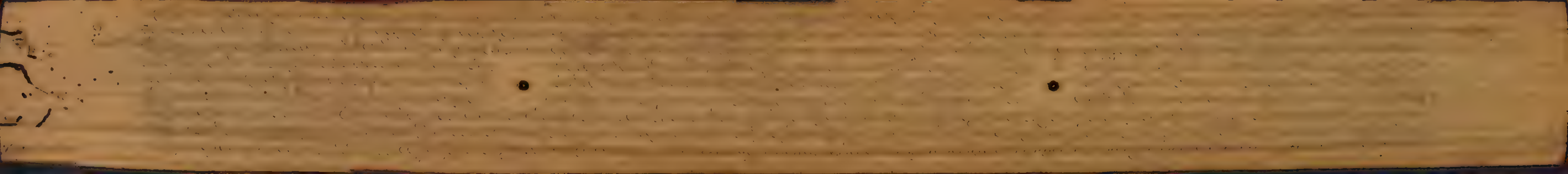


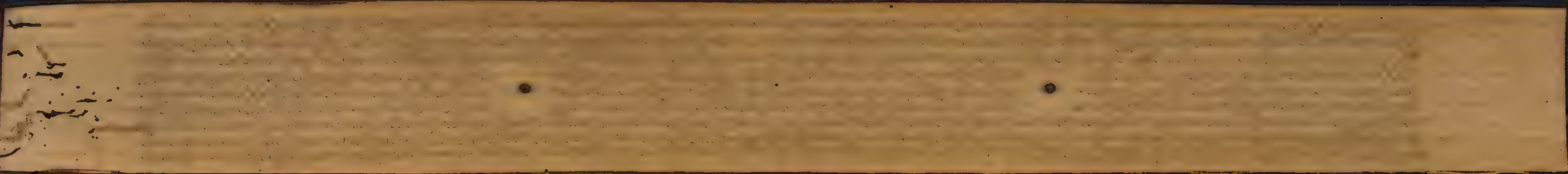


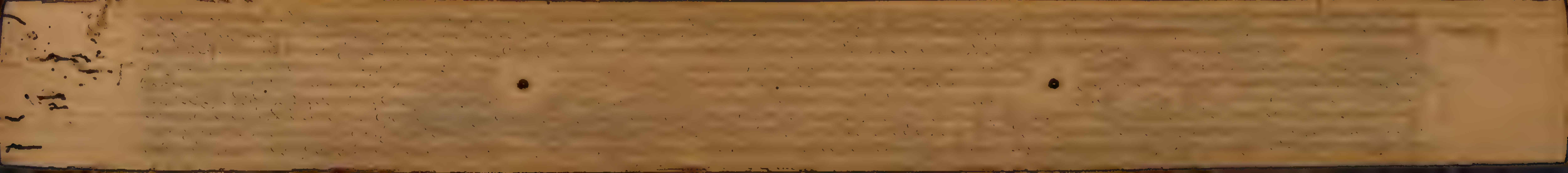


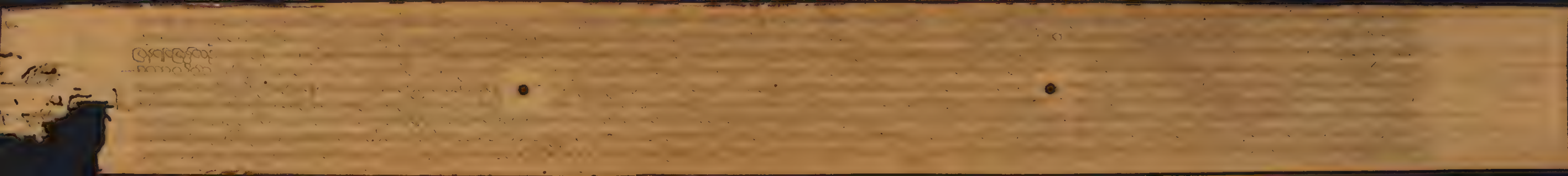


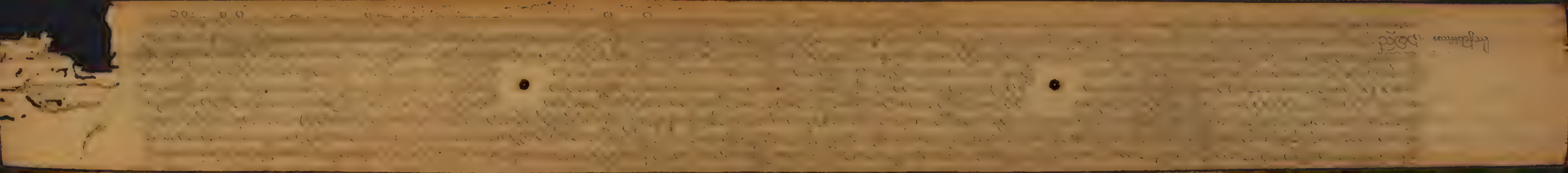


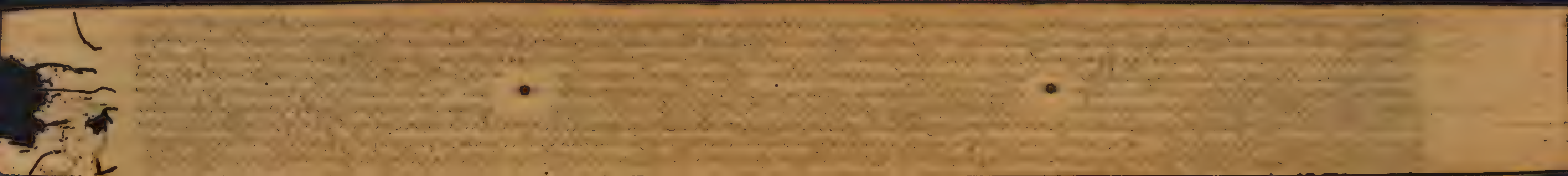


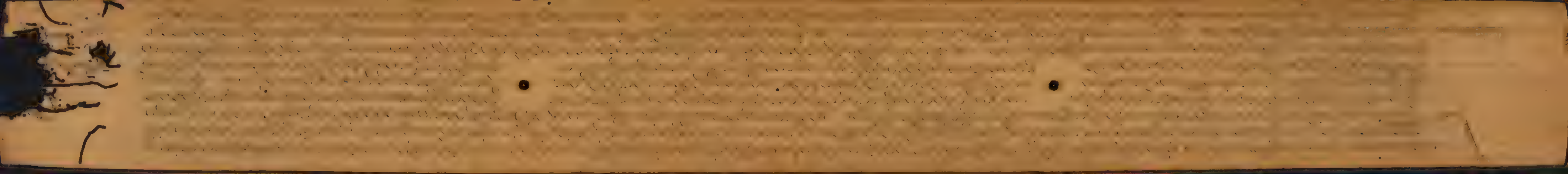






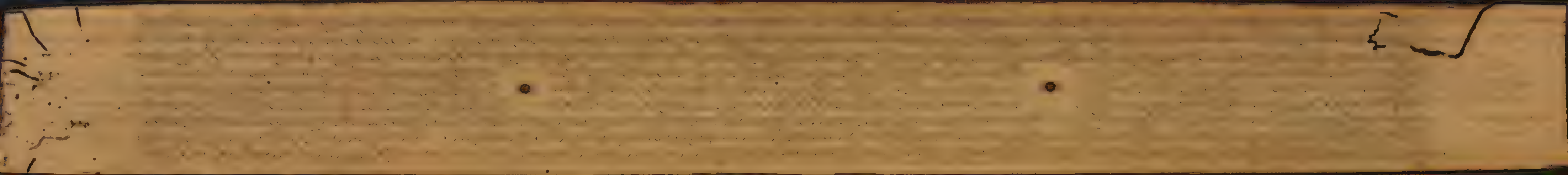






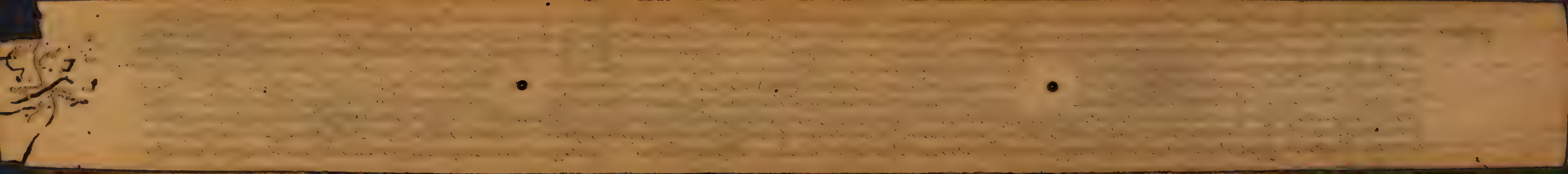








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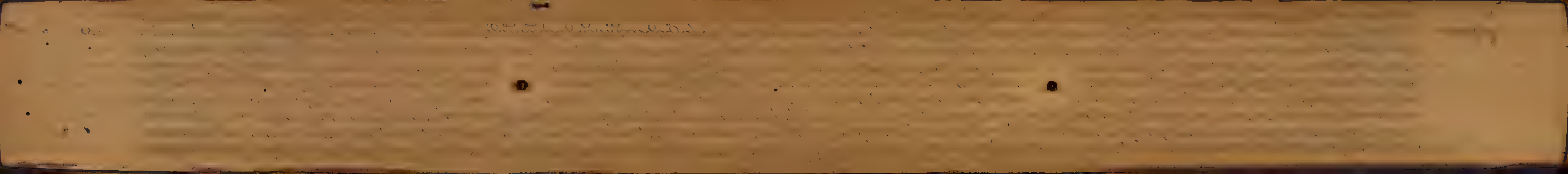
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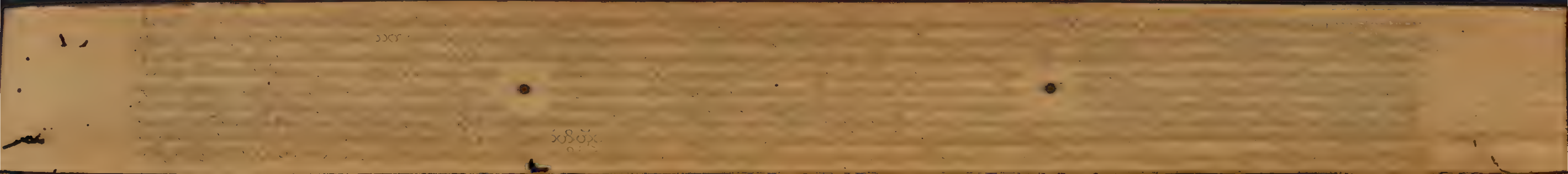
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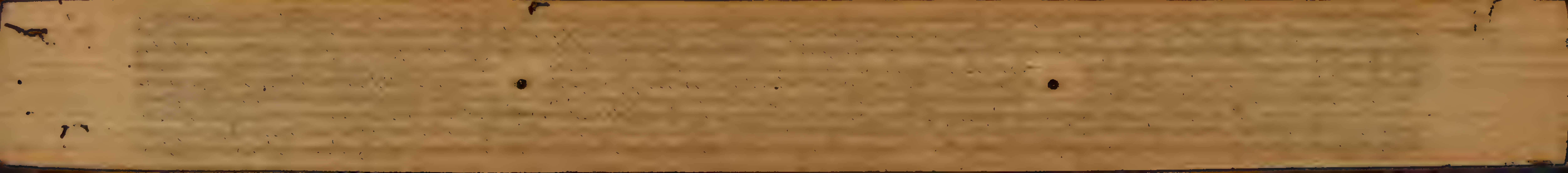
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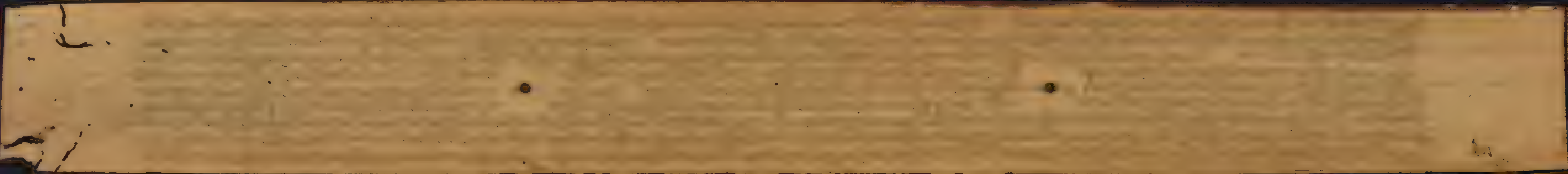
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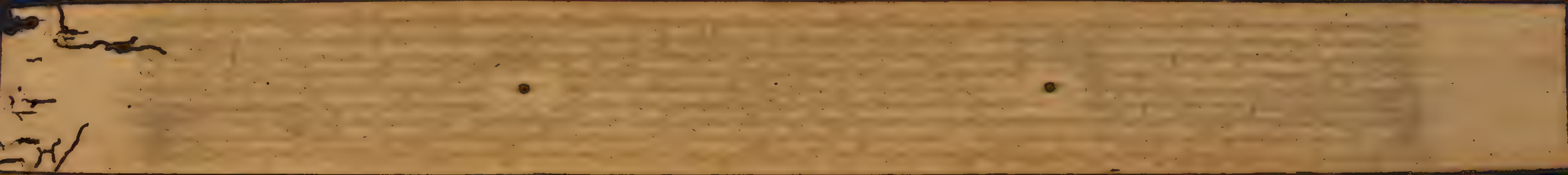




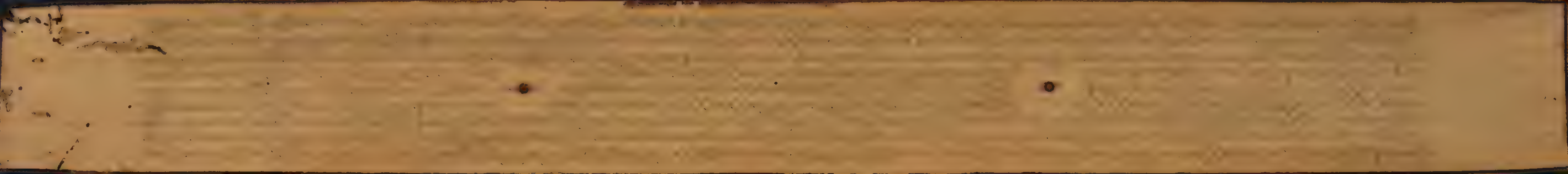


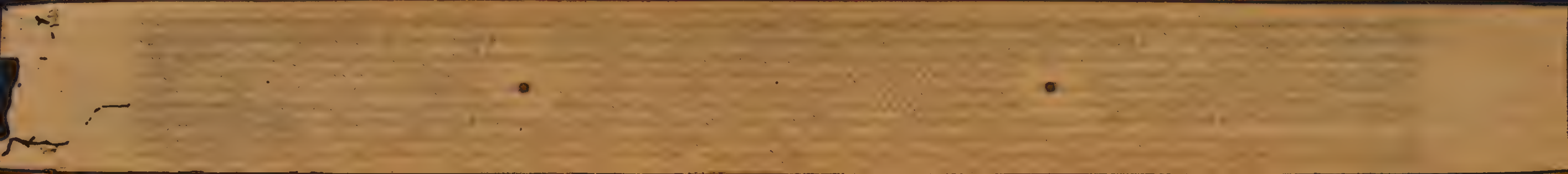


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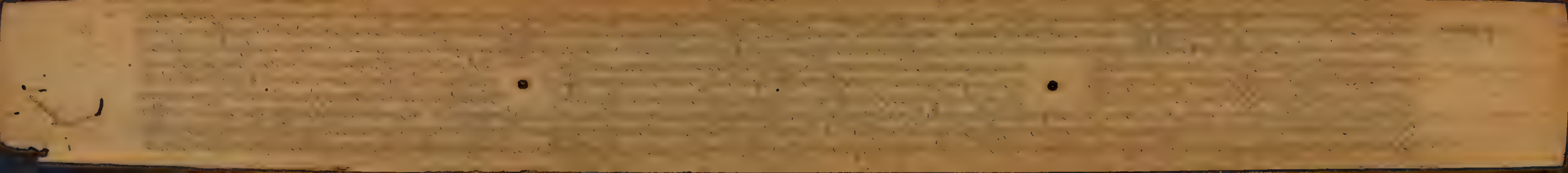


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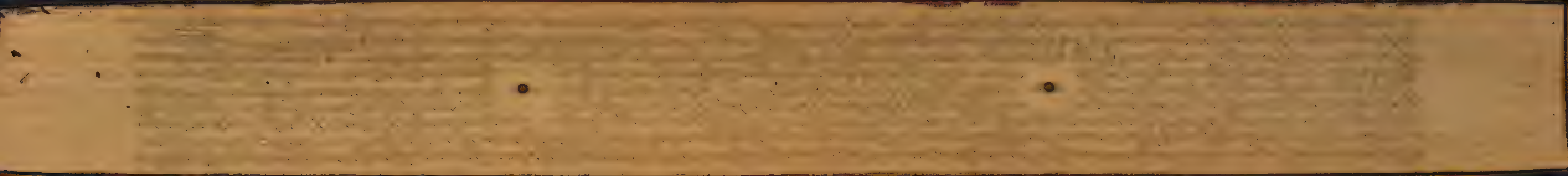
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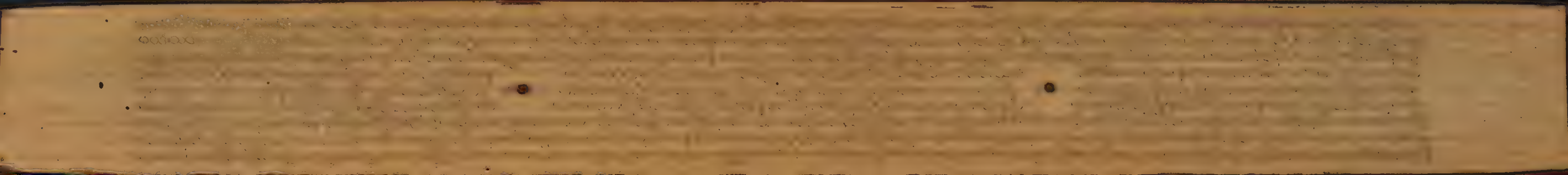


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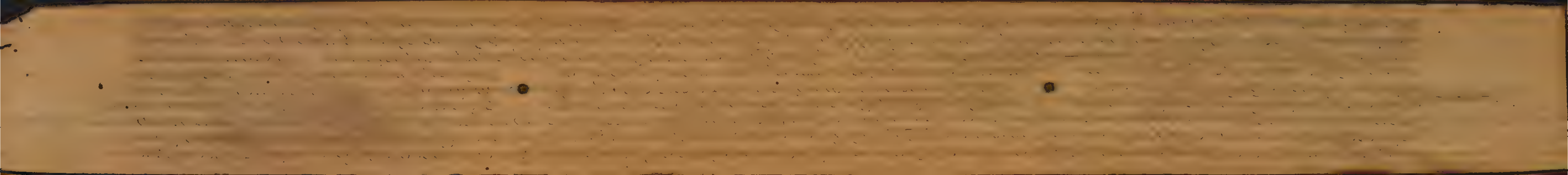
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ဘာသာဝကြာဇ်ပါမဂ္ဂ

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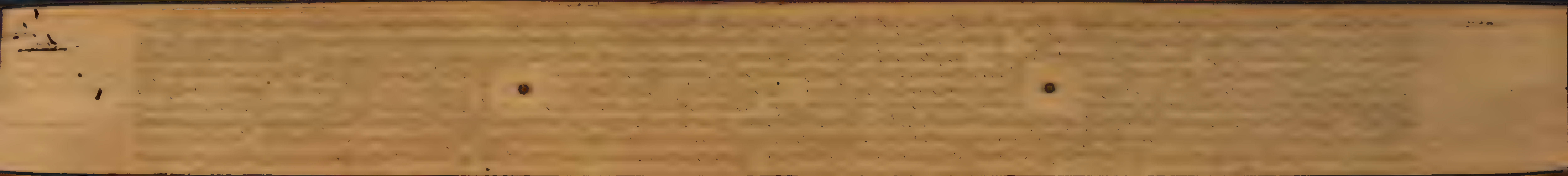
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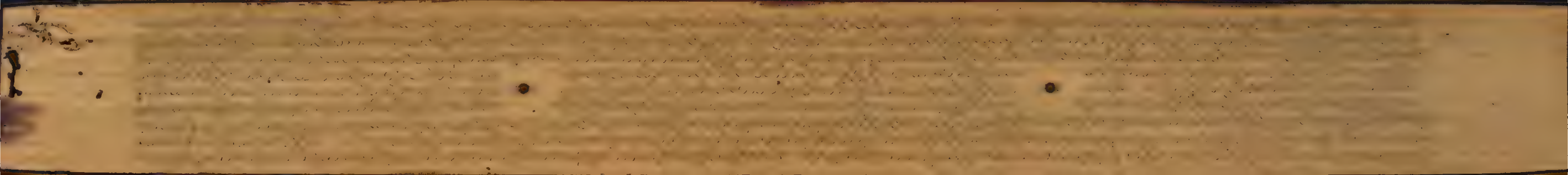
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המלך

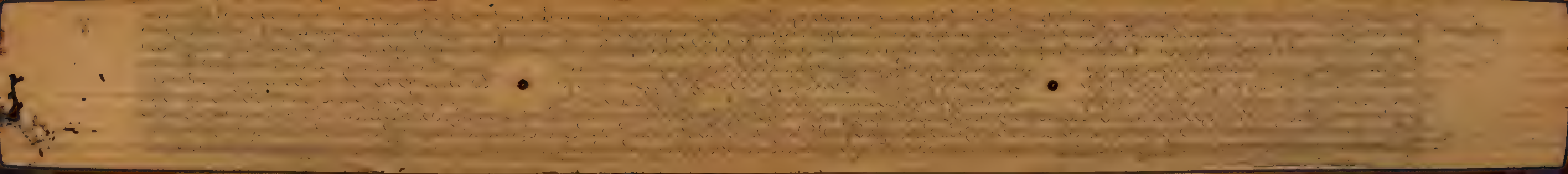
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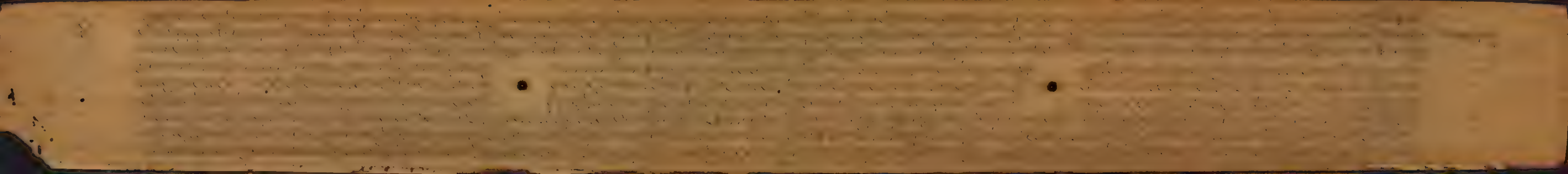
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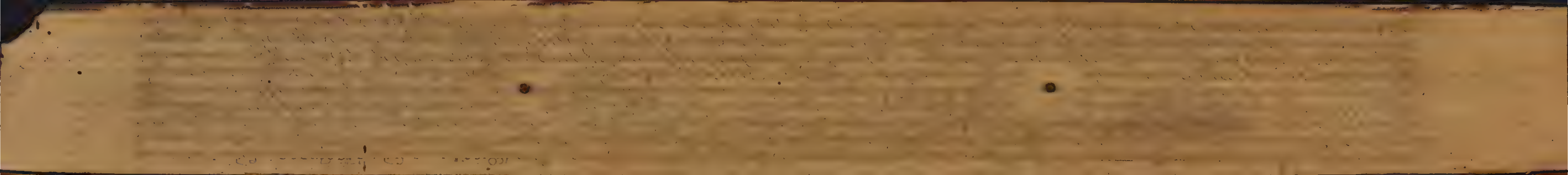




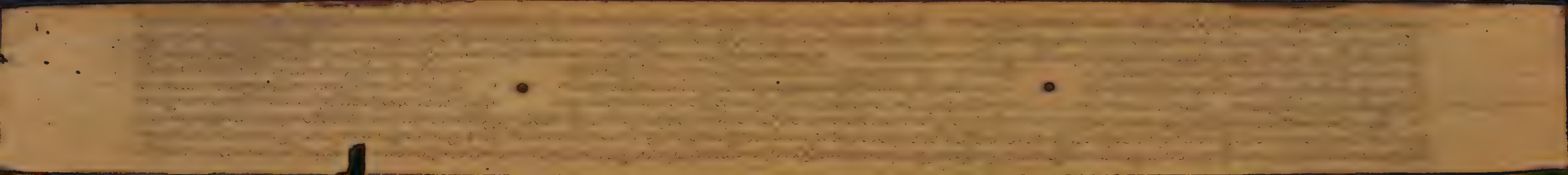
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အလှူအတန်းတော်



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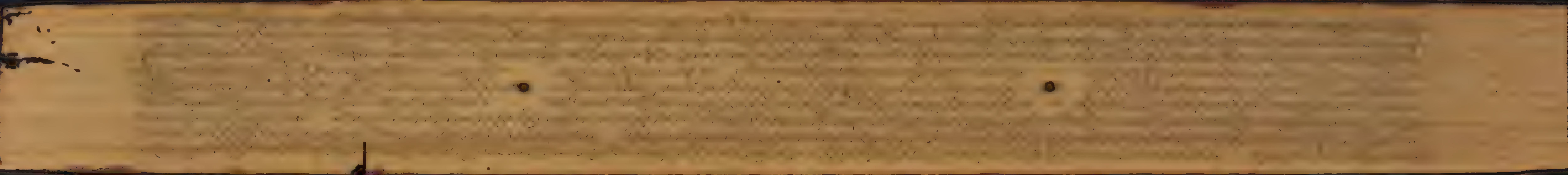
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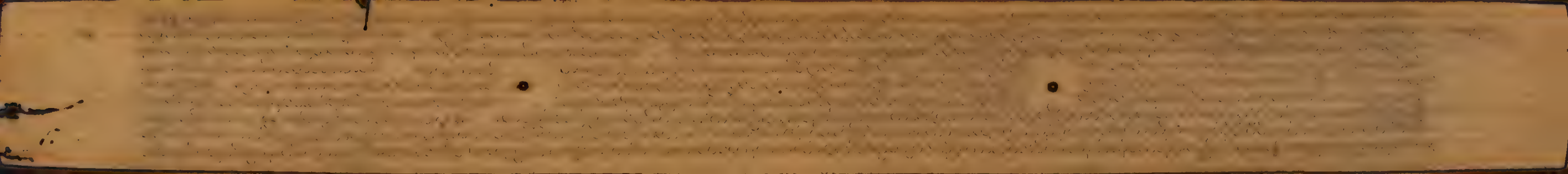
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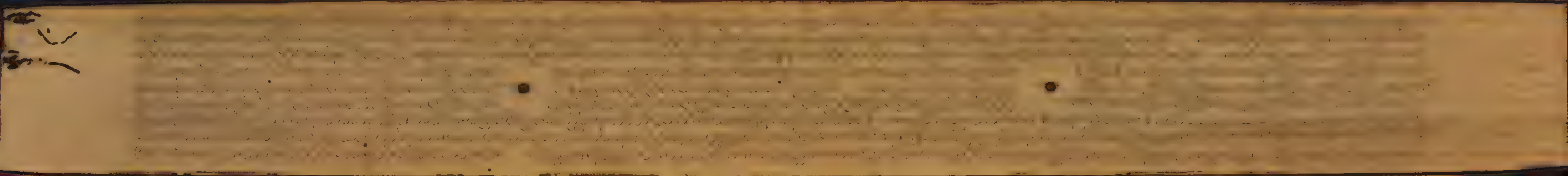
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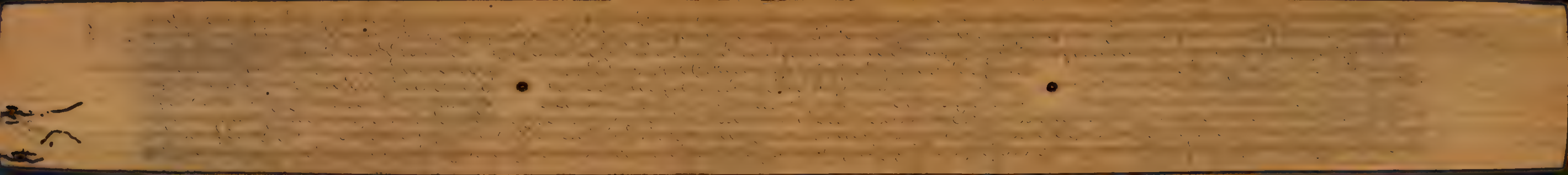
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पुनर्वसु

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လူဝံသက

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သဘာဏကင်္ဂါ

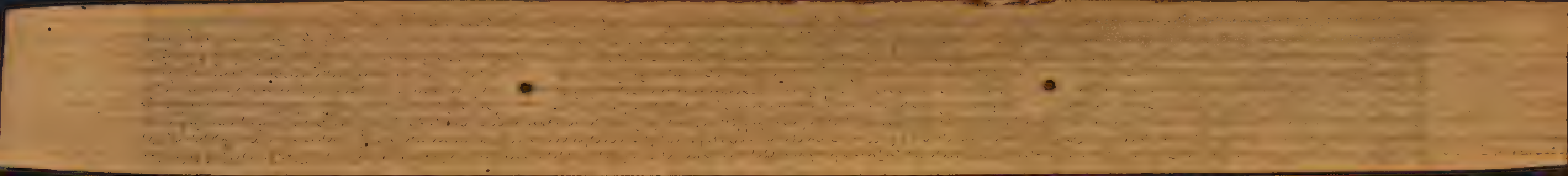
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ပဏ္ဍိတသိဉ်းဟောတို့၏



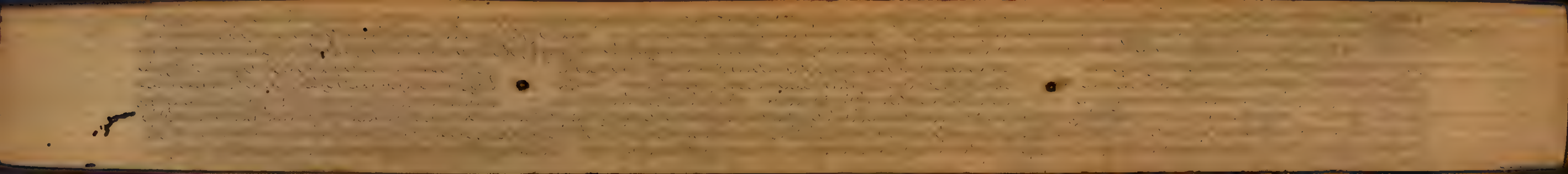






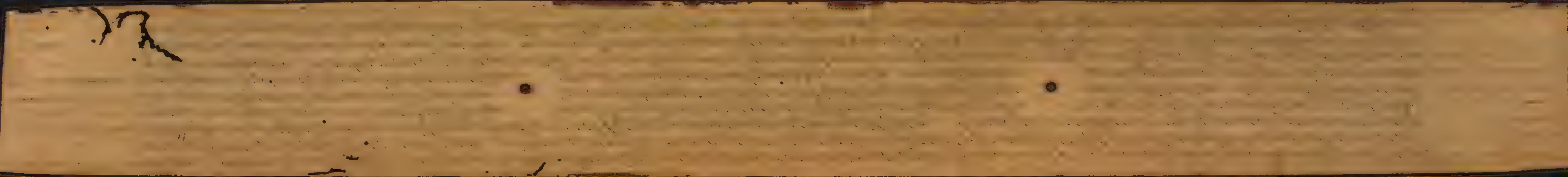


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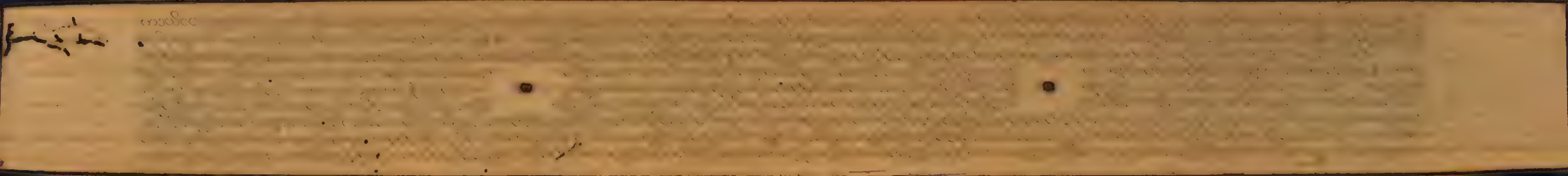
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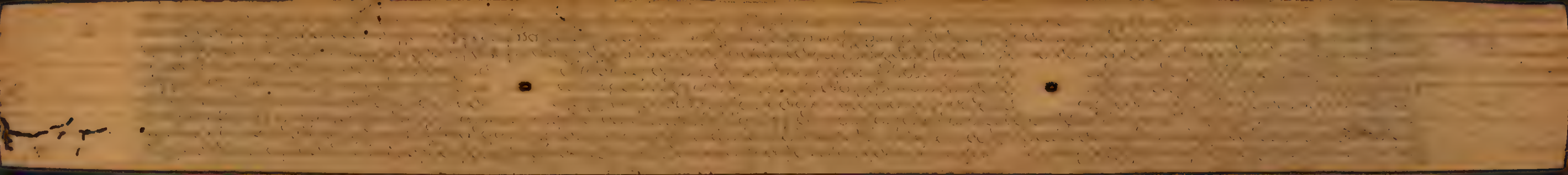
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पुस्तकालय

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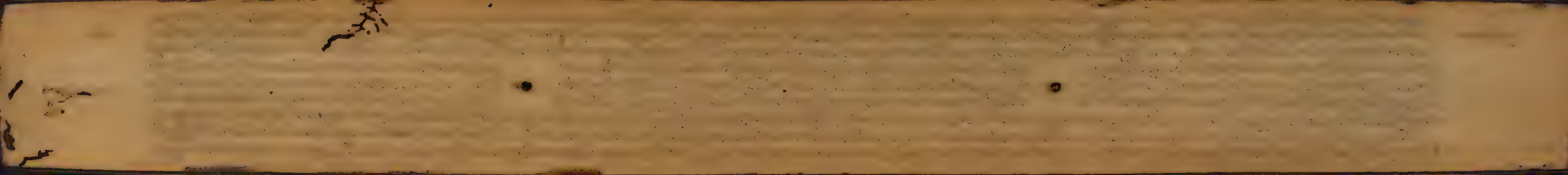


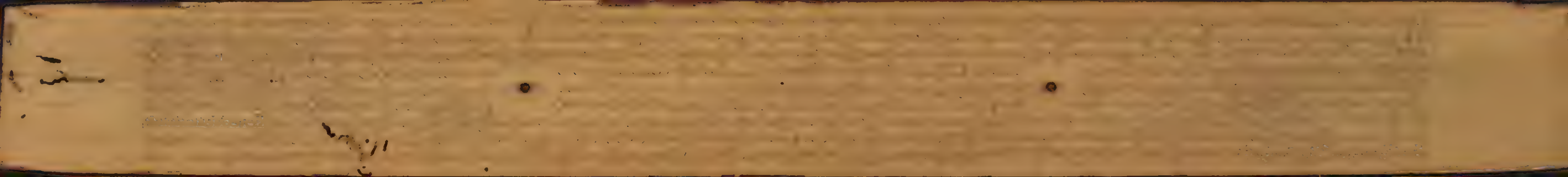




25. 11. 1913

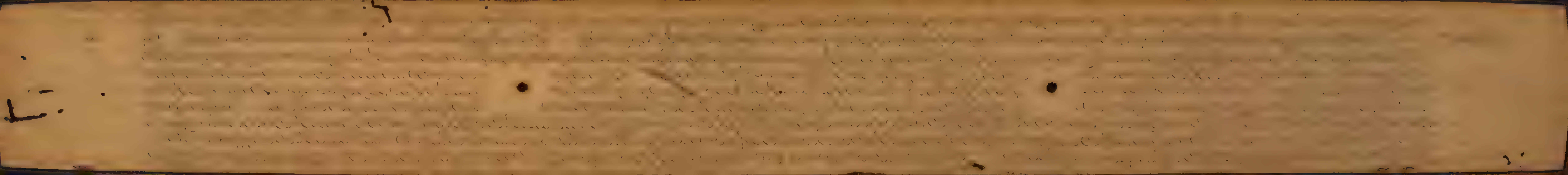
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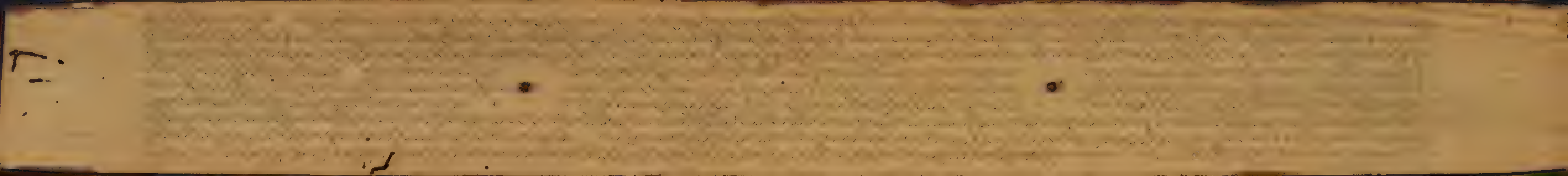




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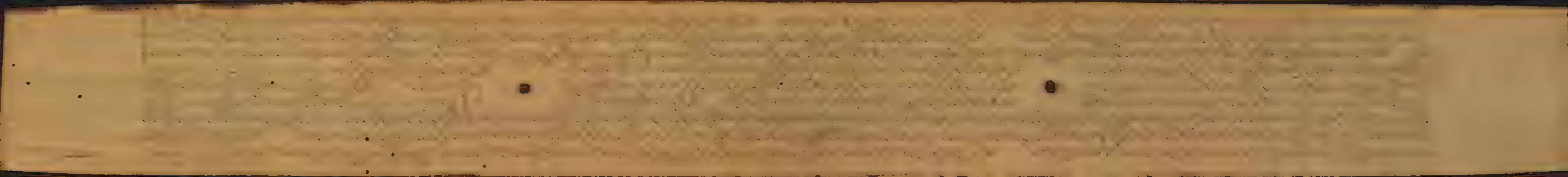


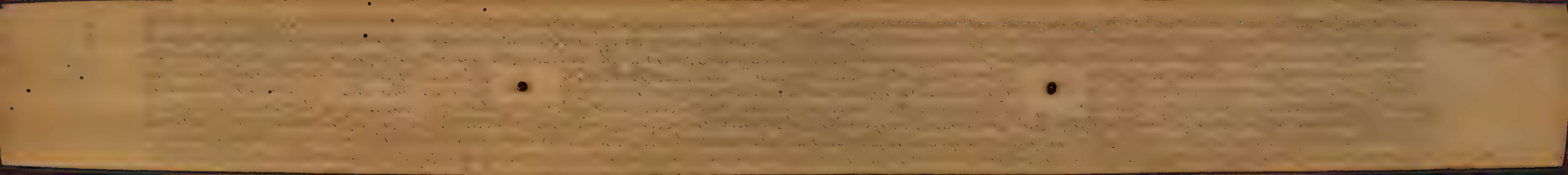




Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or historical context. The ink is dark and the paper shows signs of age and wear.

ပြောရက
ဥပဇ္ဈာန်





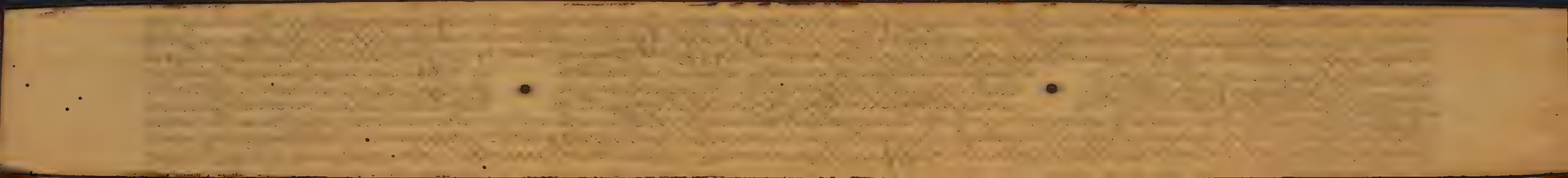
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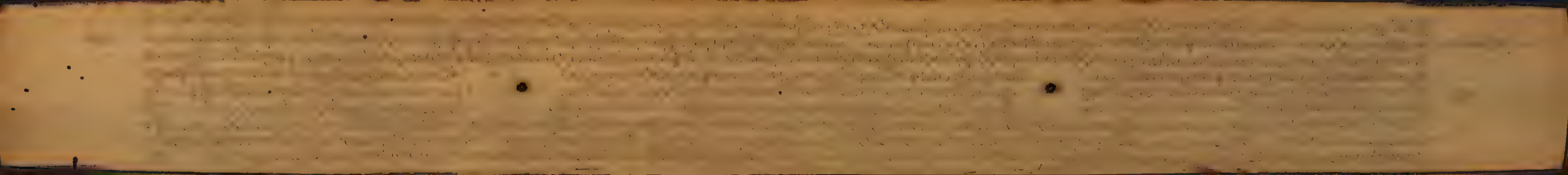


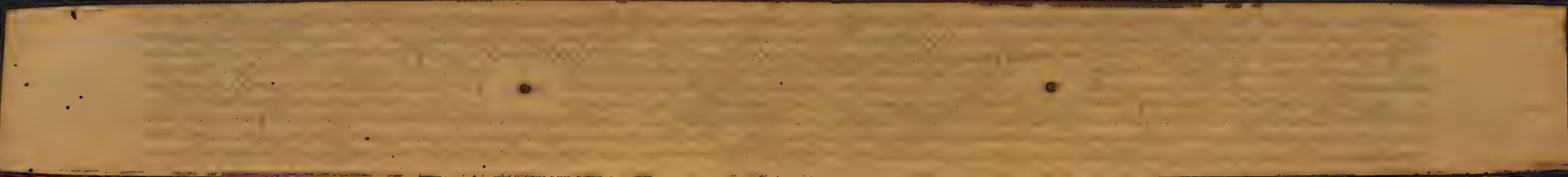




ဘာသာပြန်ပုံစံ







မုသိ

ဗုဒ္ဓသာသနာ့အကျဉ်းချုပ်

ကောသလ

ဟံသာဝတီ

ကောသလ

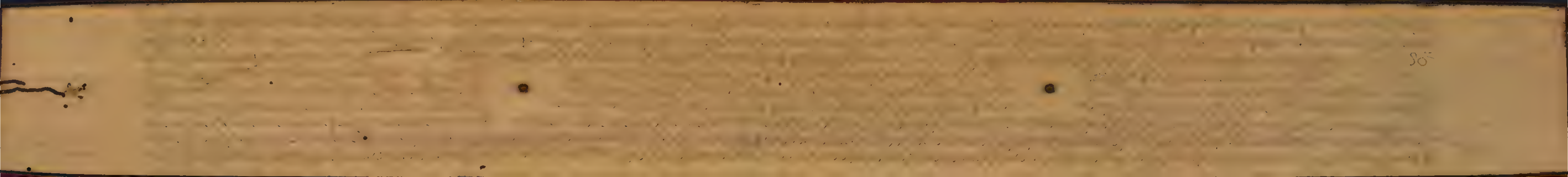
ကောသလ
စာတန်း
အုပ်စု

ယုဒသာသနာ
အကျဉ်းချုပ်
အုပ်စု

ရာဇာဏာယက

သက္ကရာဇ် ၁၁၀၇

ဗုဒ္ဓသက္ကရာဇ် ၁၁၀၇



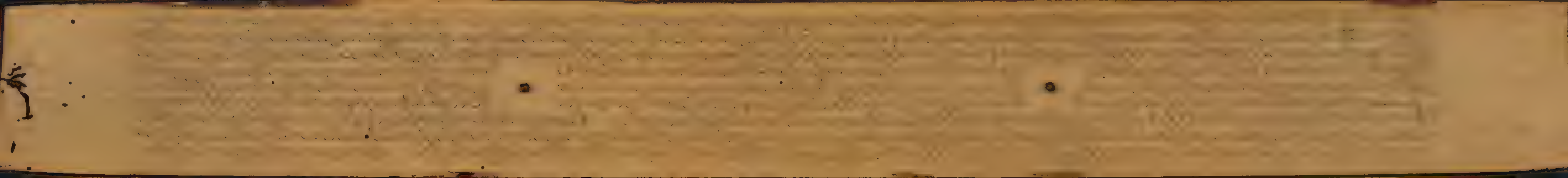


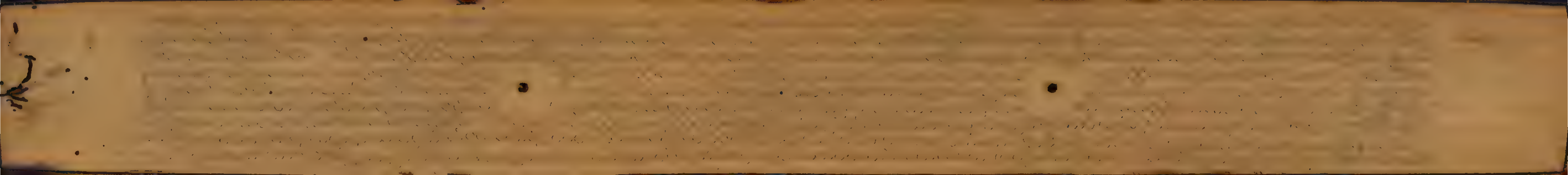
မဟာဗျူဟာသင်္ဂဟ

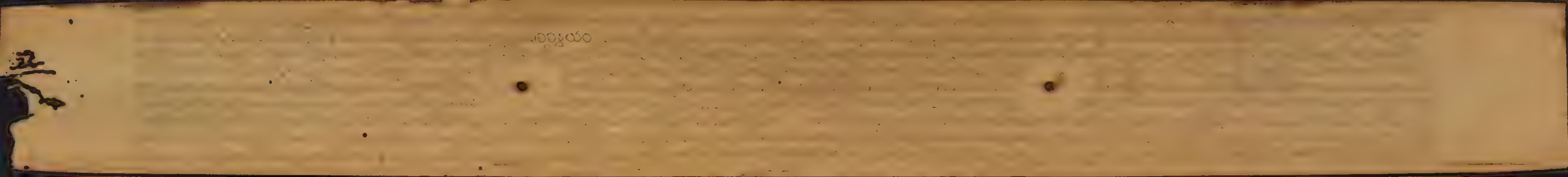
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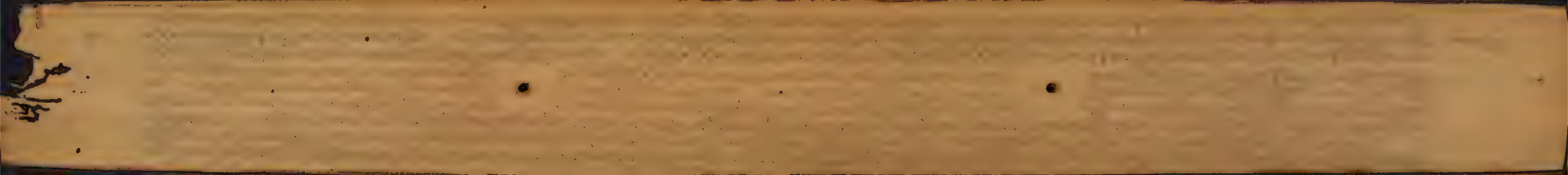
ဗျူဟာ

သုတေသန
ဗျူဟာ
ဗျူဟာ

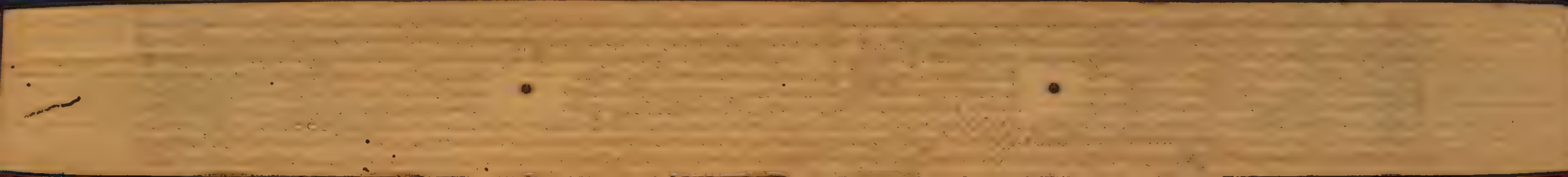




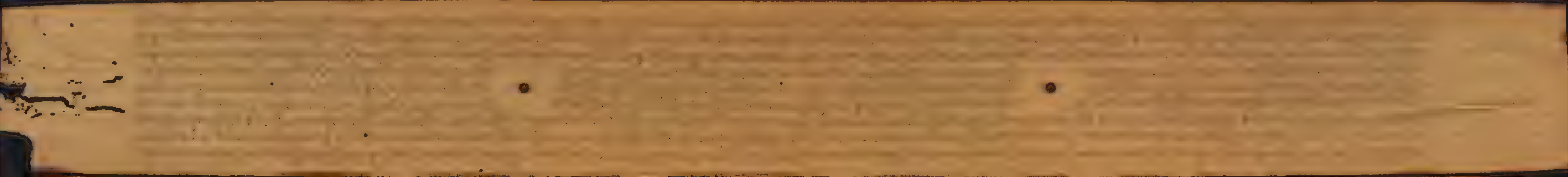


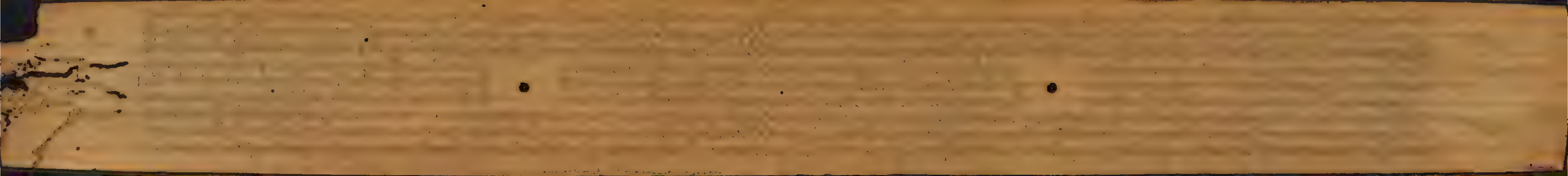






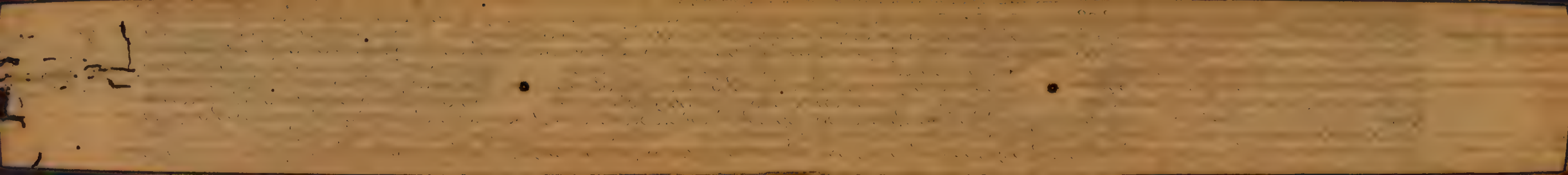
သယံဇာတ
သတ္တုကား



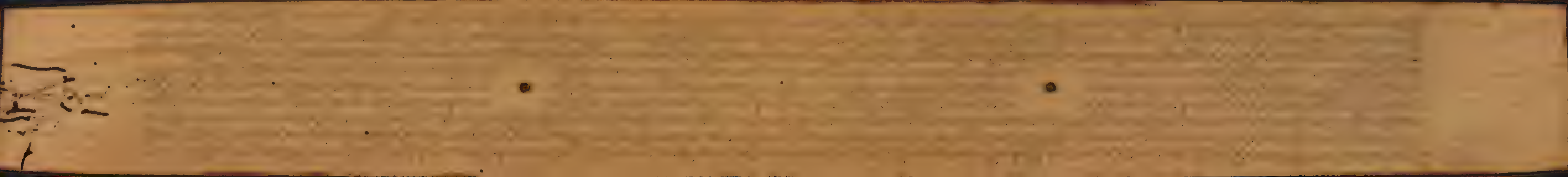


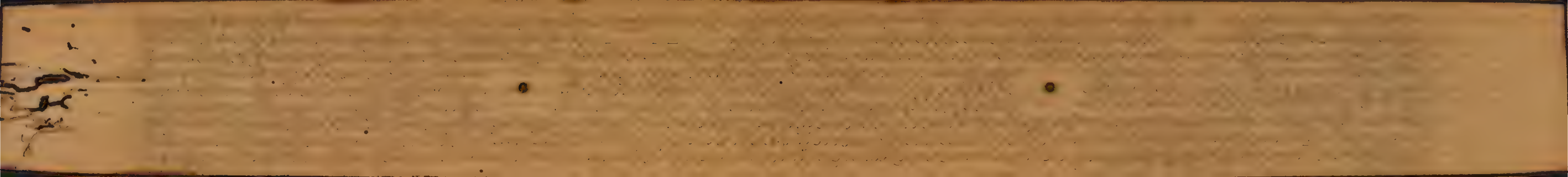
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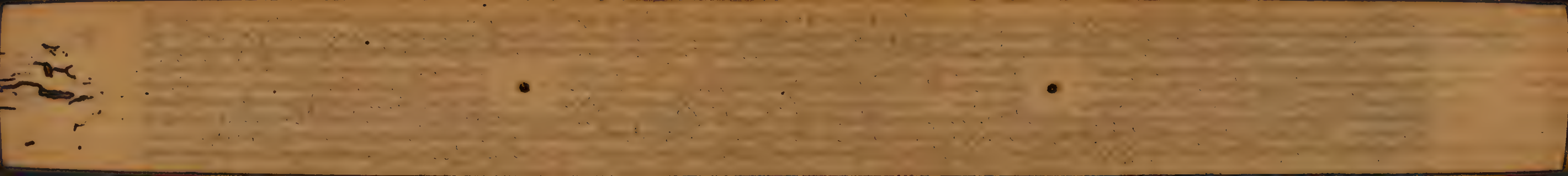




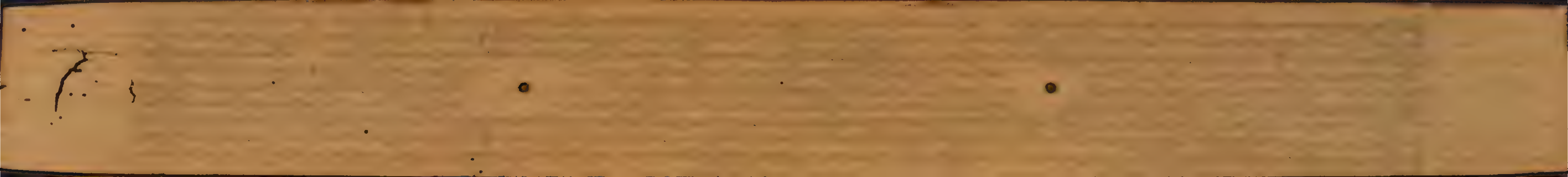


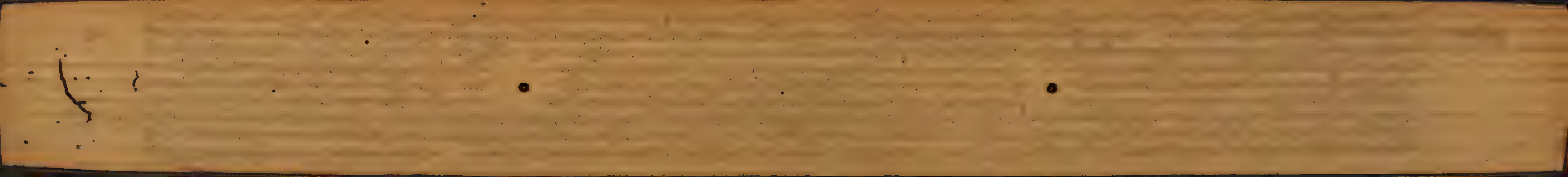




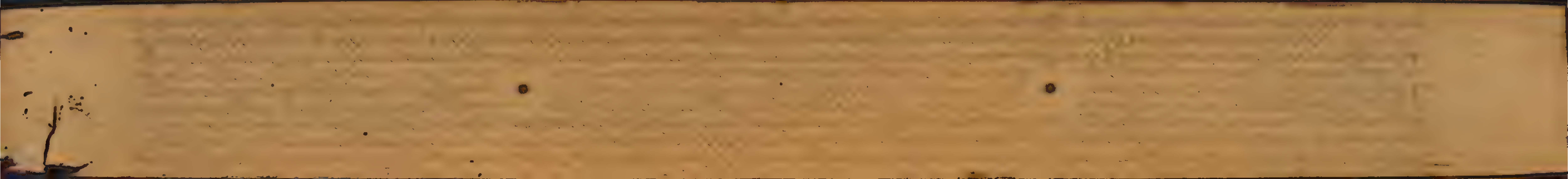


ကျနလွှာ.ပလာယဝ္ဗာ။









တတိယမြောက်
လေလေဟိကနလောကောသိ

နိဗ္ဗာန

ဘေဇာနသိသံဃဝ

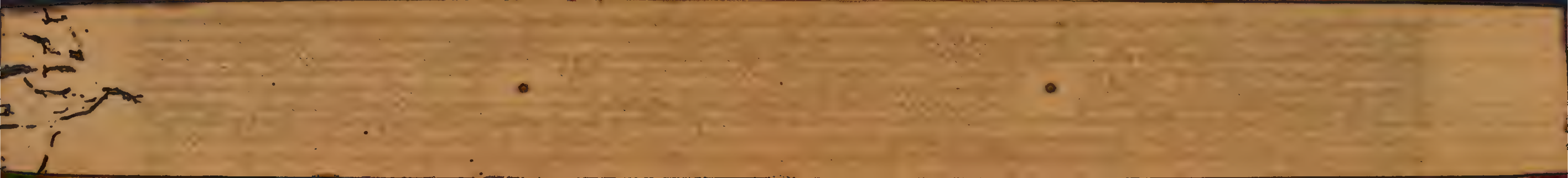
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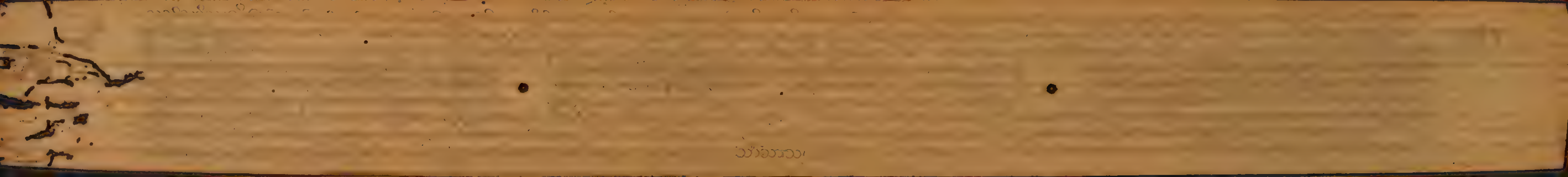
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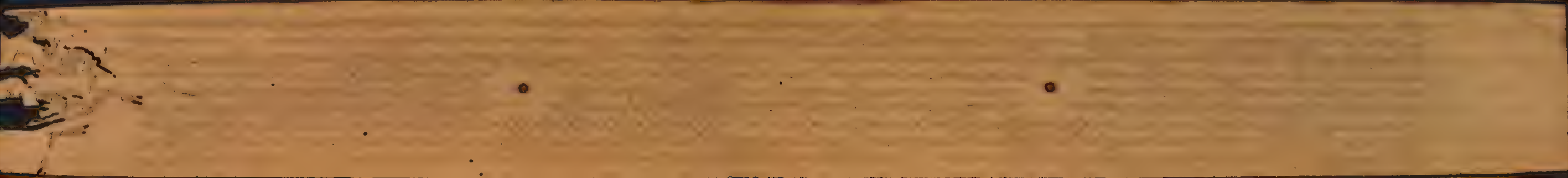
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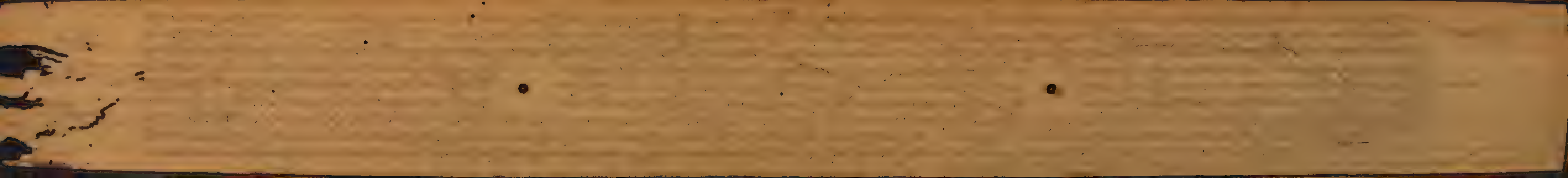
သီလ

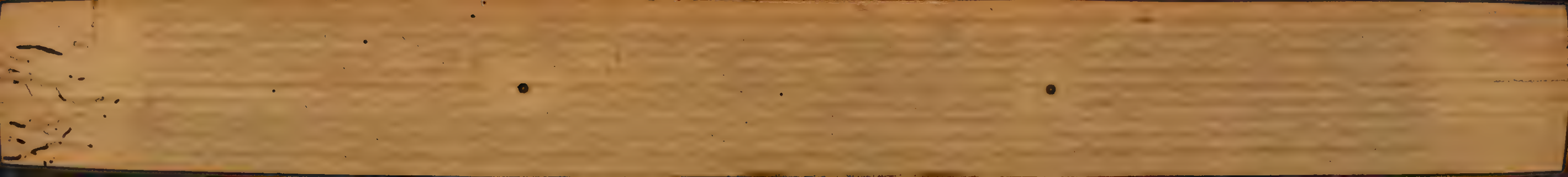












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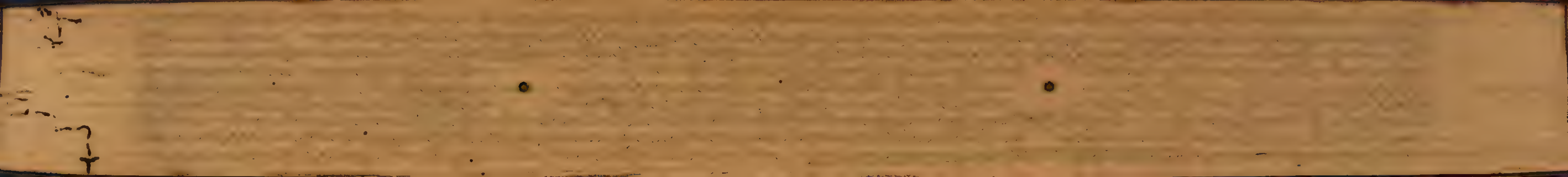
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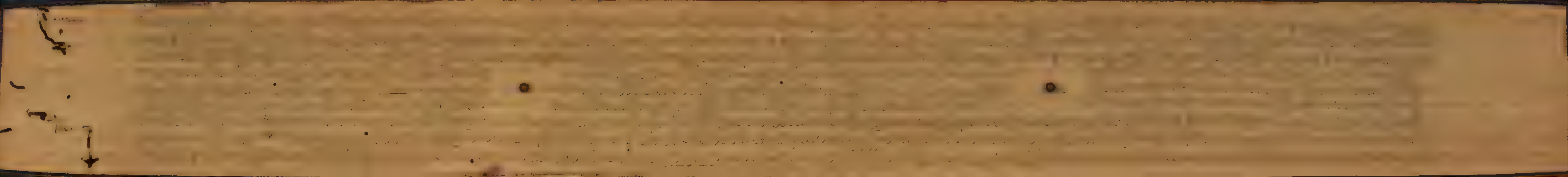
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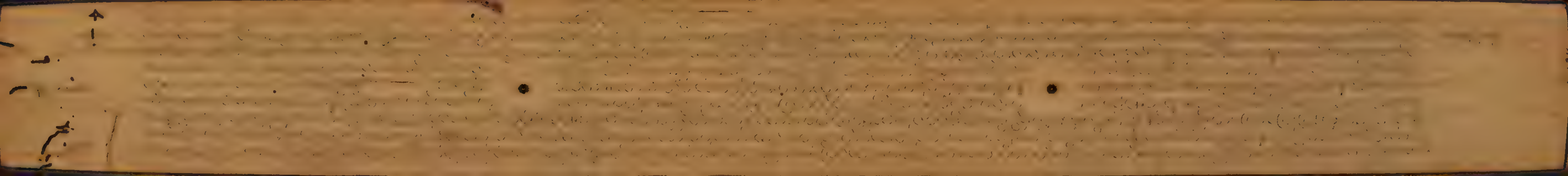
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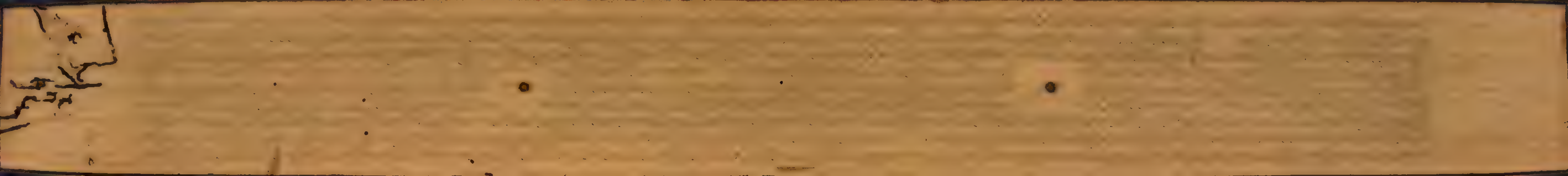


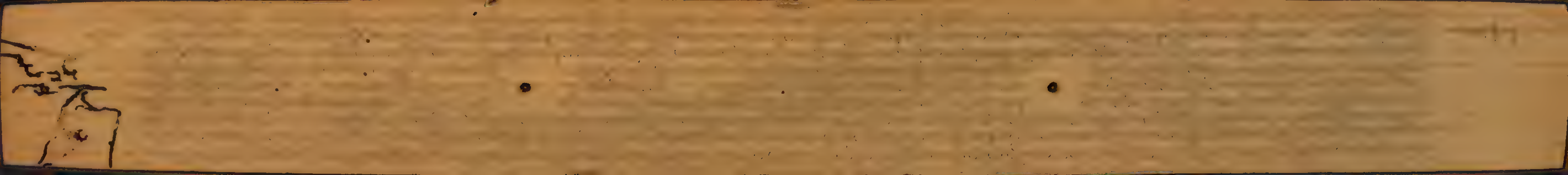


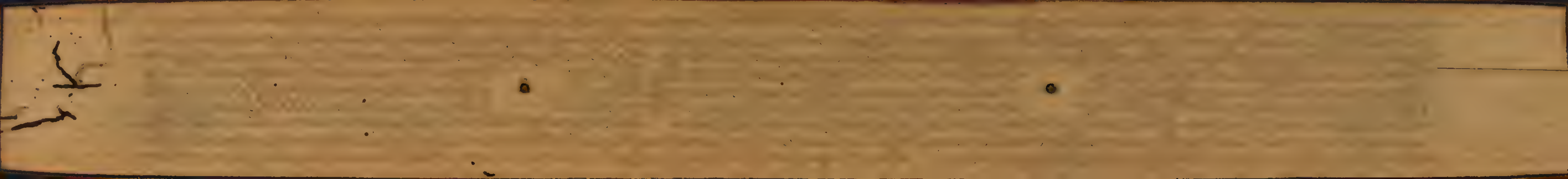


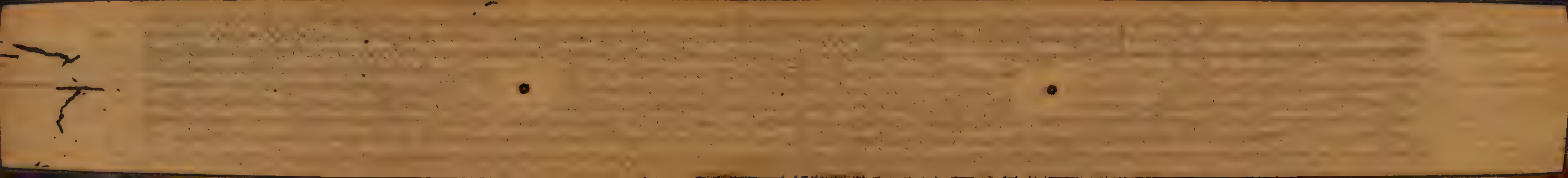




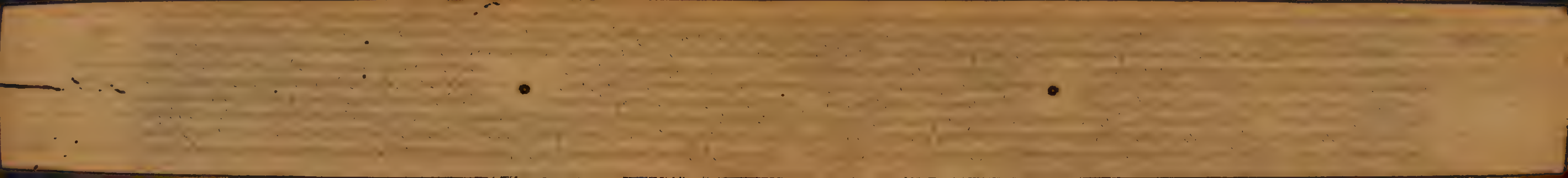




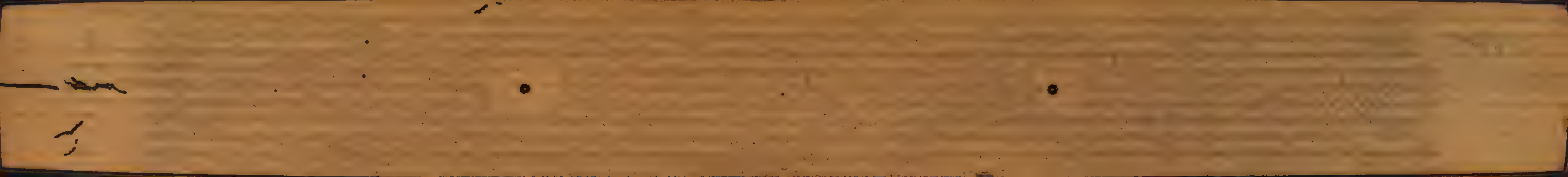




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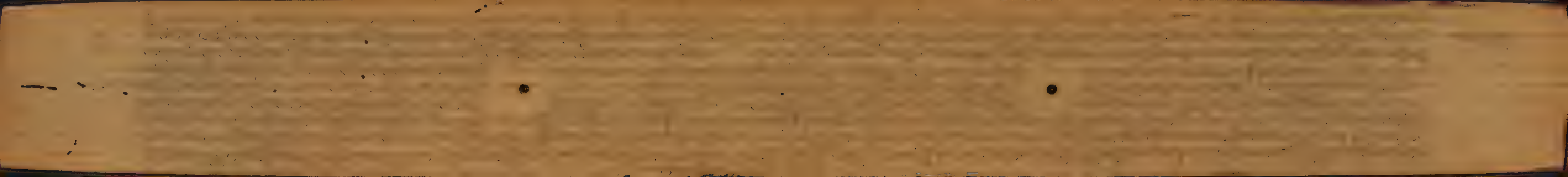


မြတ်ဗုဒ္ဓဂုဏ်သိက္ခာ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ



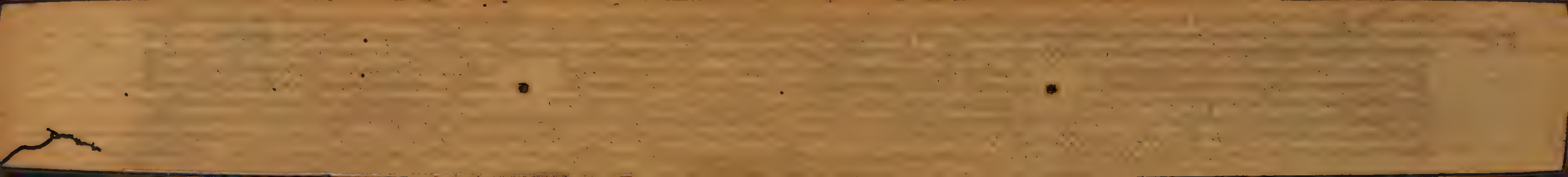
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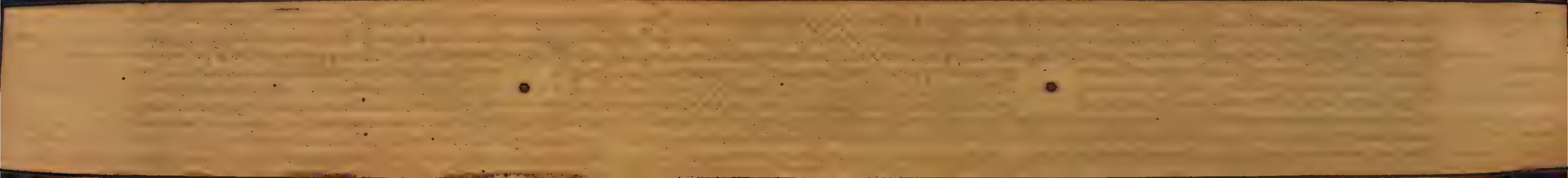




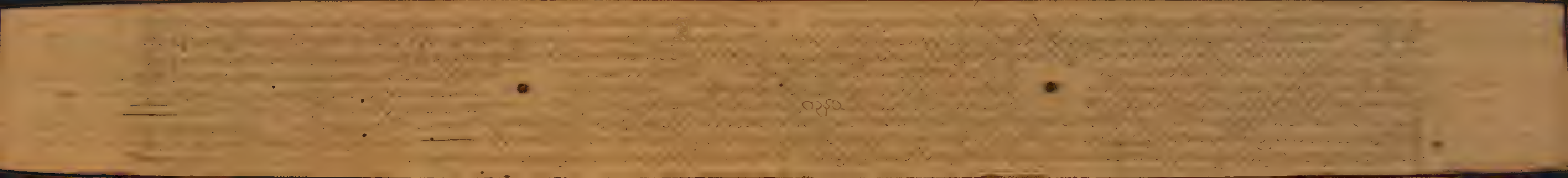










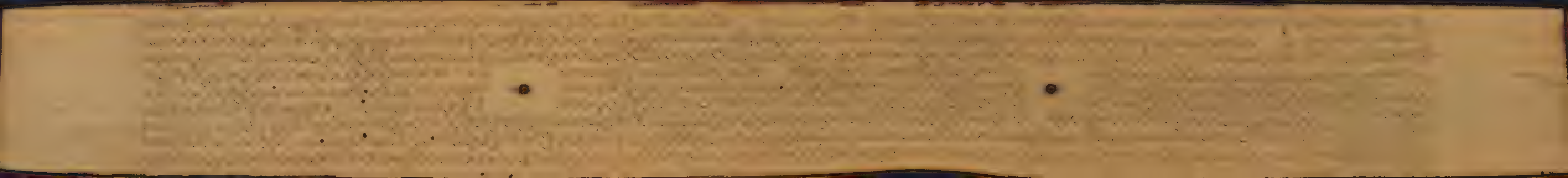


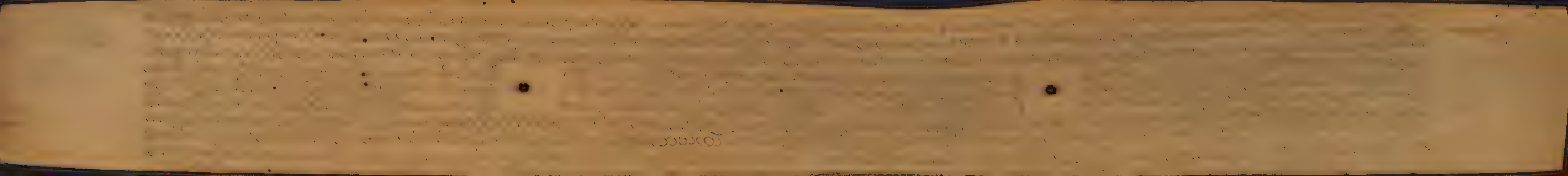
ကောသလ
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ॐ नमो भगवते वासुदेवाय

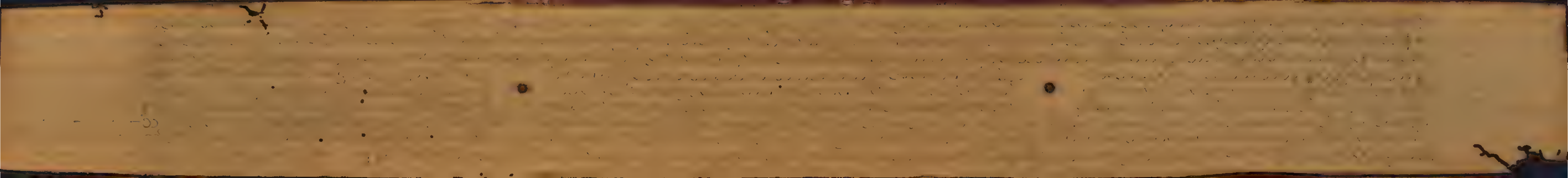
Handwritten text, possibly a signature or name, located on the right side of the page.

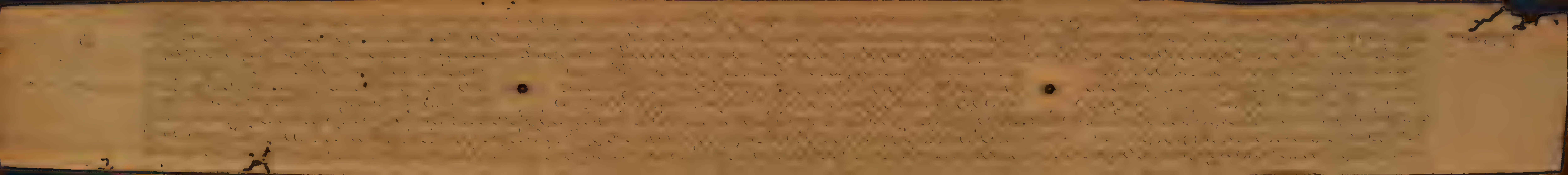


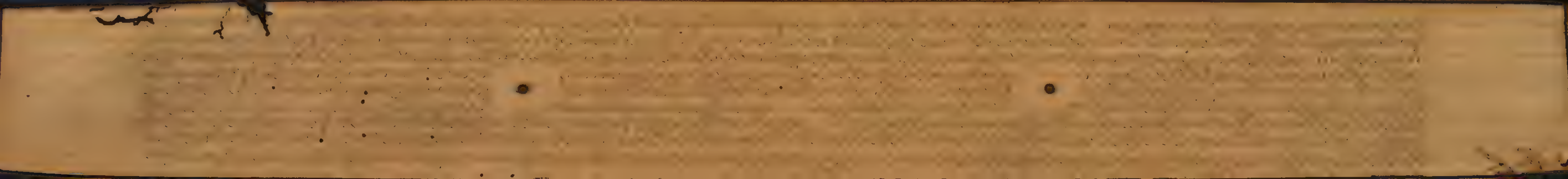


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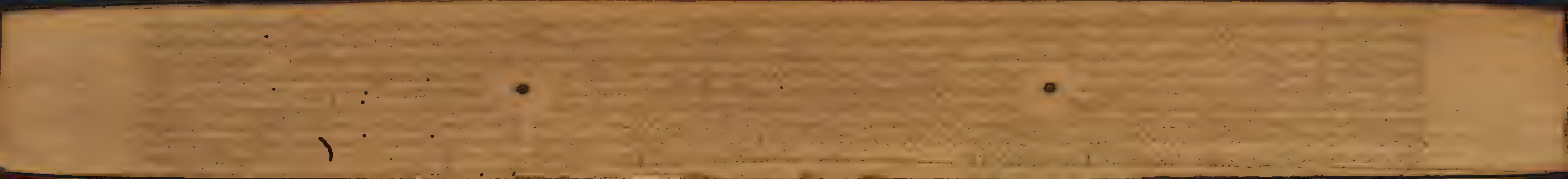








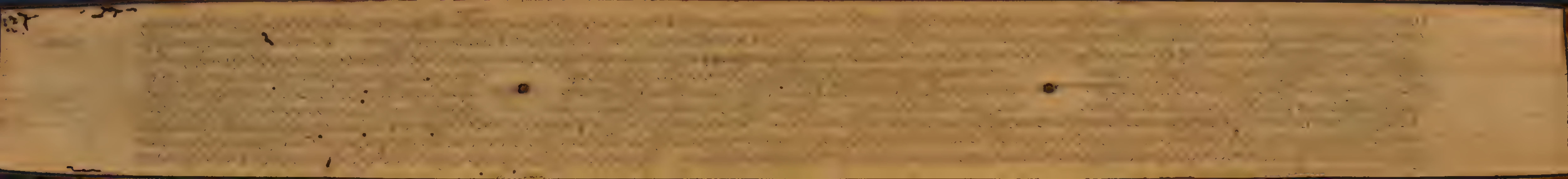


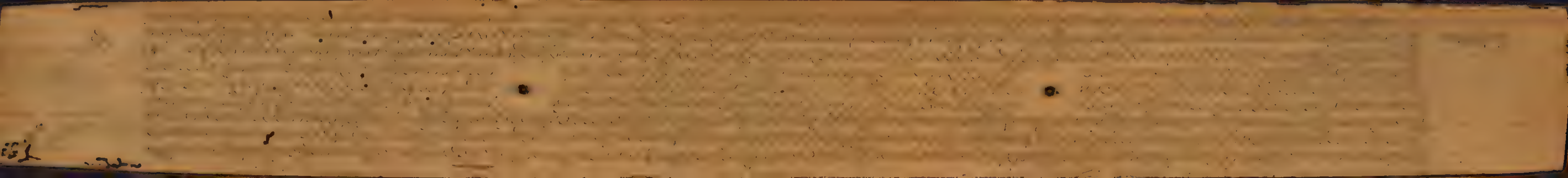


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သုပ္ပါယောဝိဇ္ဇာ

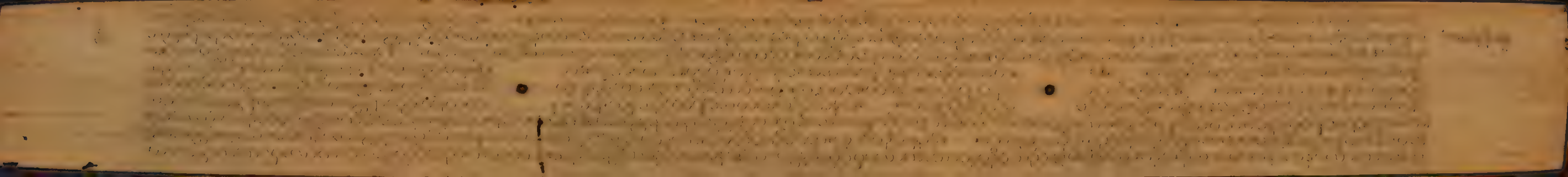
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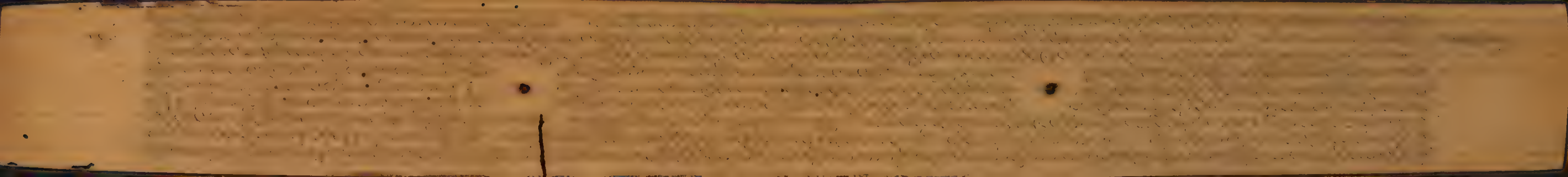


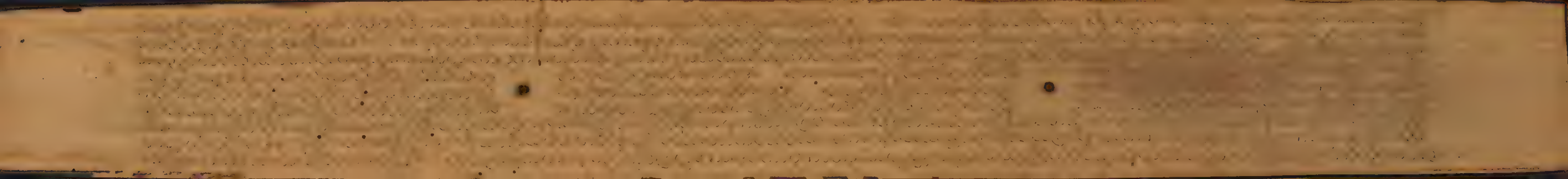


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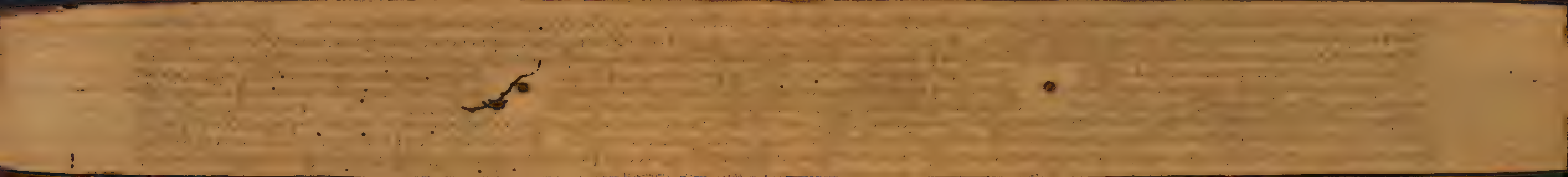






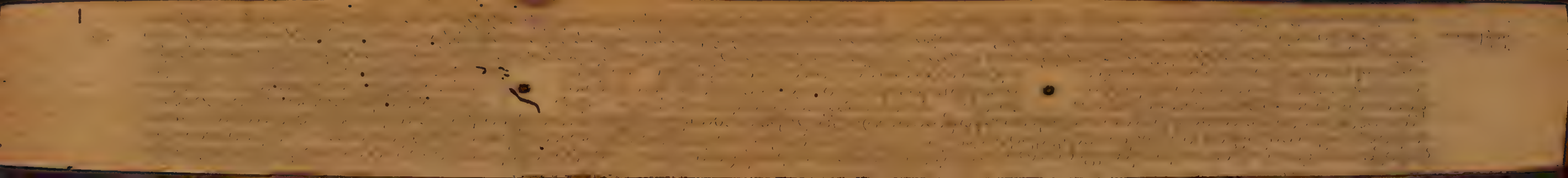


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters and punctuation. The text is written in a single column, with some lines starting with a small mark that could be a signature or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper.



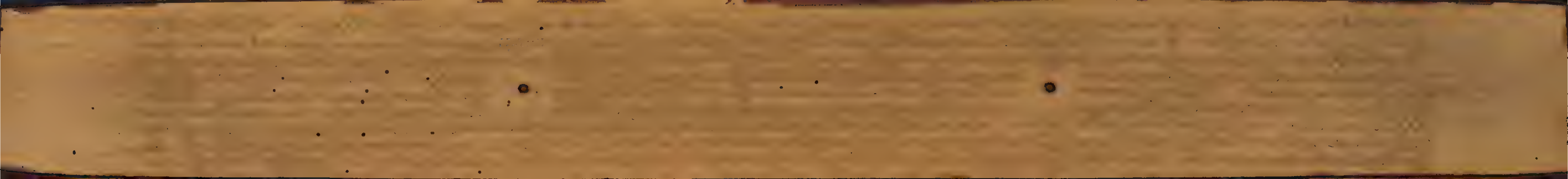


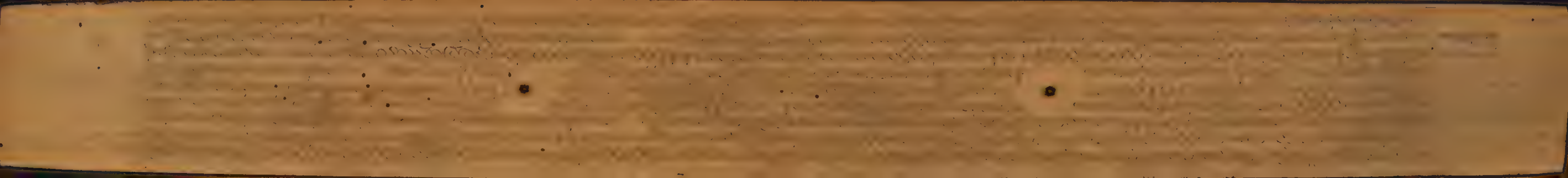
Handwritten text in a cursive script, possibly a signature or a name, located at the bottom center of the page.



၂၃ သာ
ပြင်စာအုပ်







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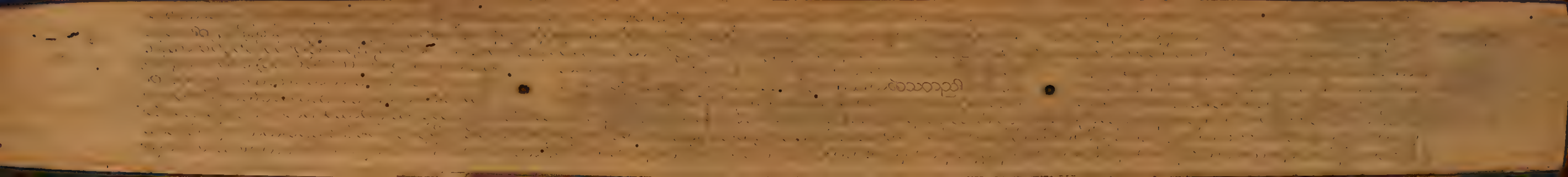
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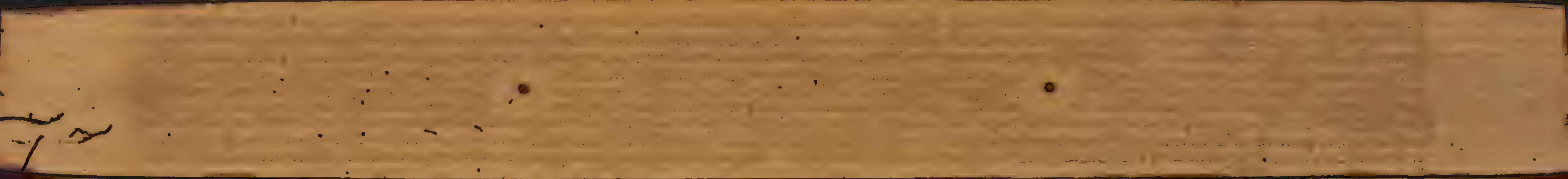


တပည့်သမား၊ နေရာတိုင်း
မှတစ်ဆင့်လည်း
အသံအသွယ်၊ စိတ်ဓာတ်၊ နှလုံးသွေး၊
အသံအသွယ်၊ စိတ်ဓာတ်၊ နှလုံးသွေး

အသံအသွယ်



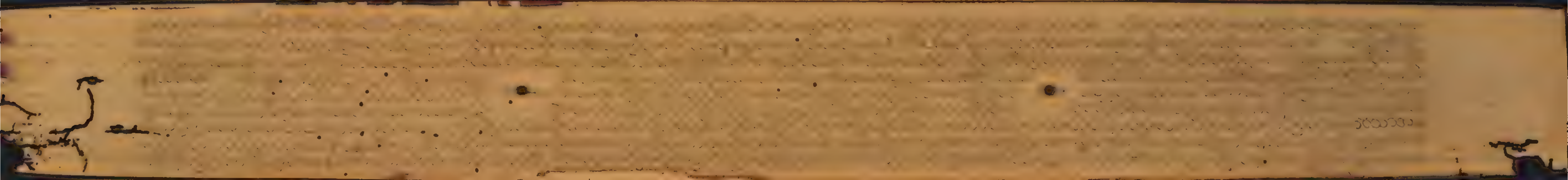


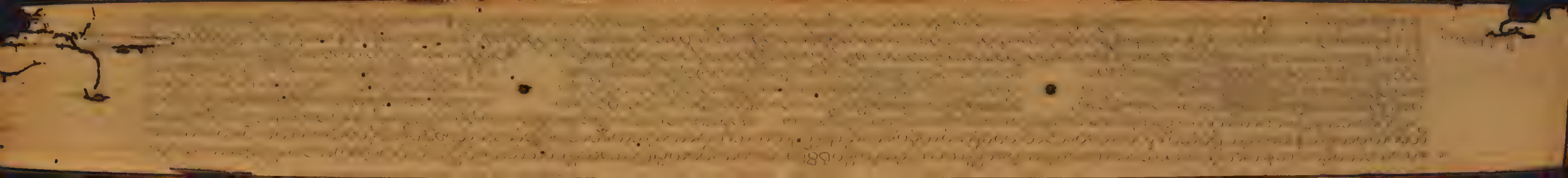


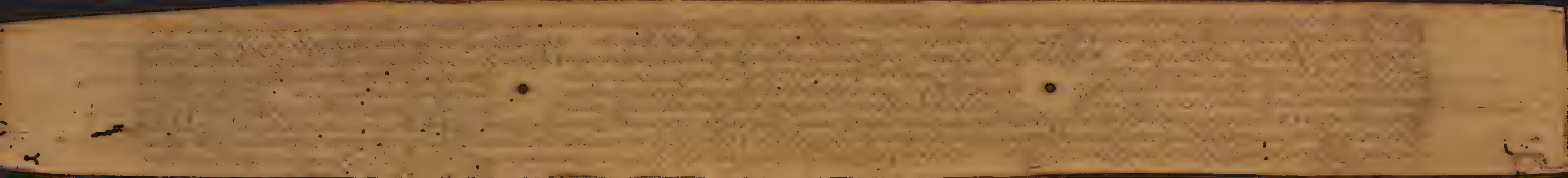






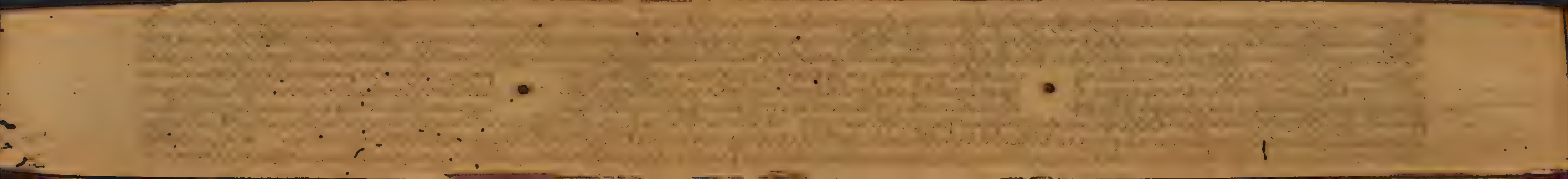




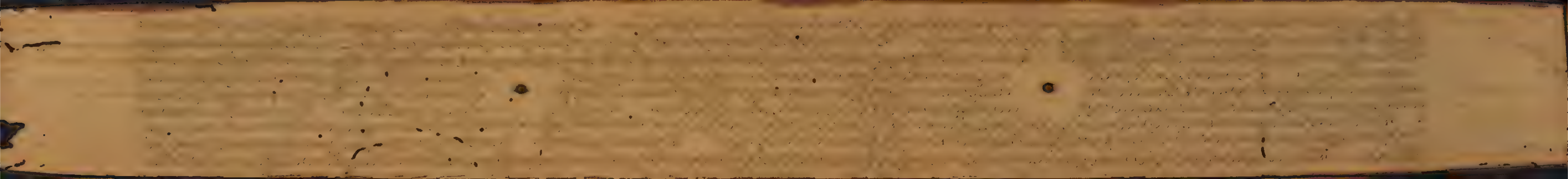


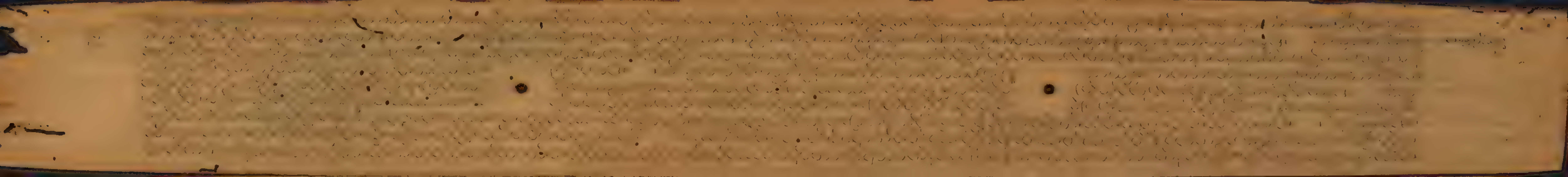
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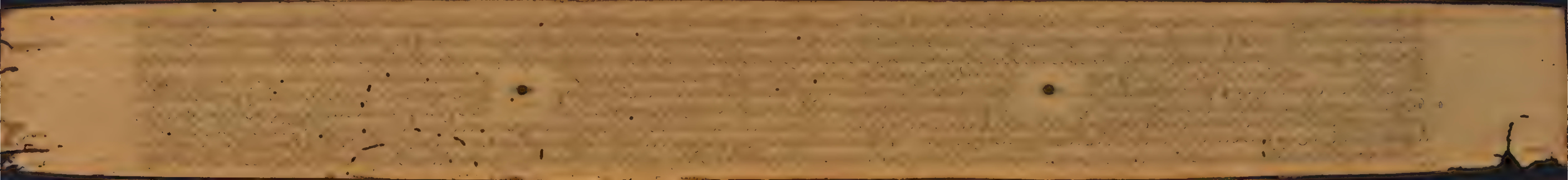
သံကင်ဝံ

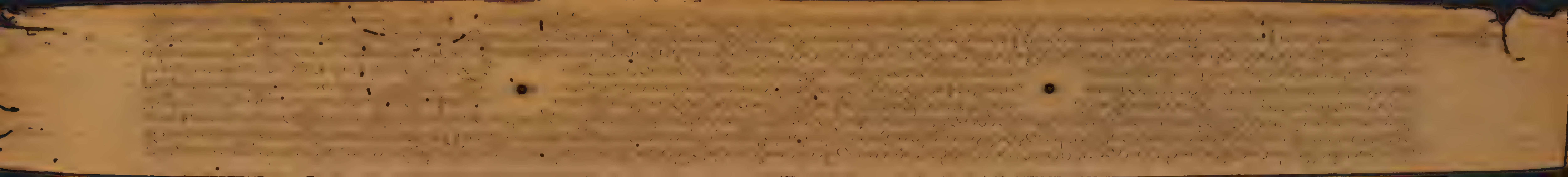


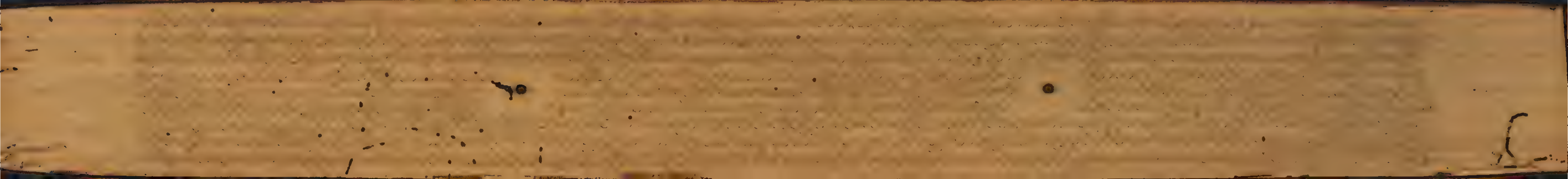


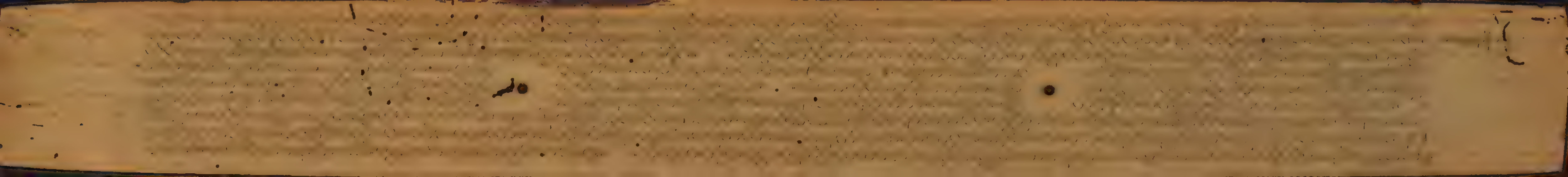








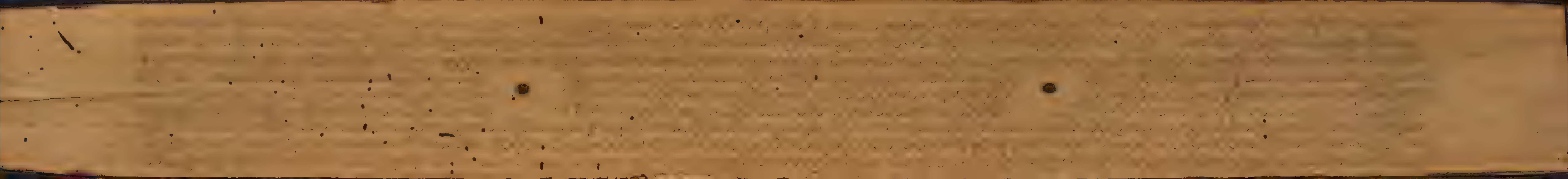




အသံသရာတို့
နေ့စဉ်စာအုပ်

နှစ်ပတ်စာ

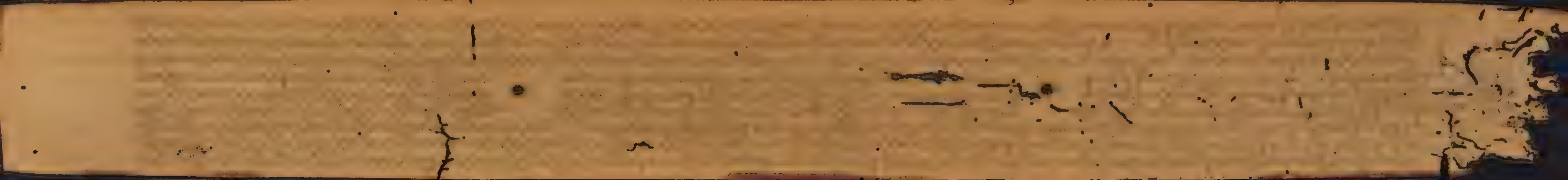




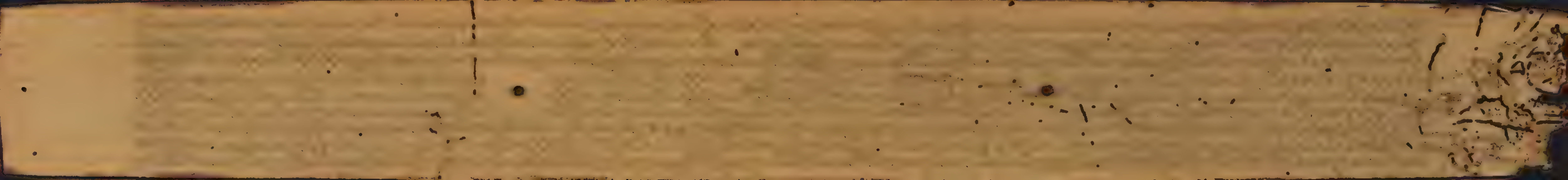
ရွှေပြည်သာရပ်

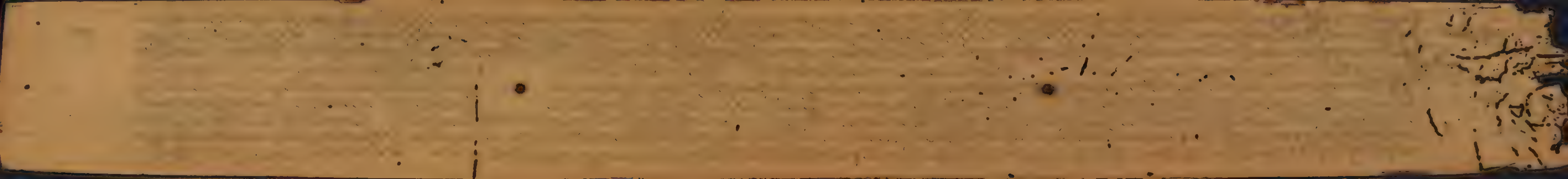
အလှူဒါနသင်္ဂဟ

[Faint handwritten notes at the bottom of the page]

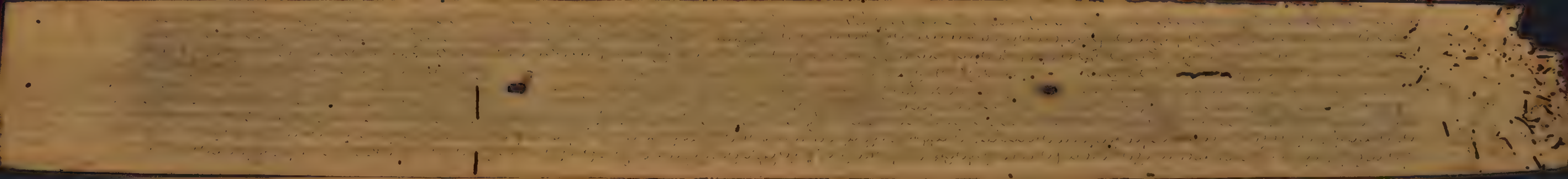


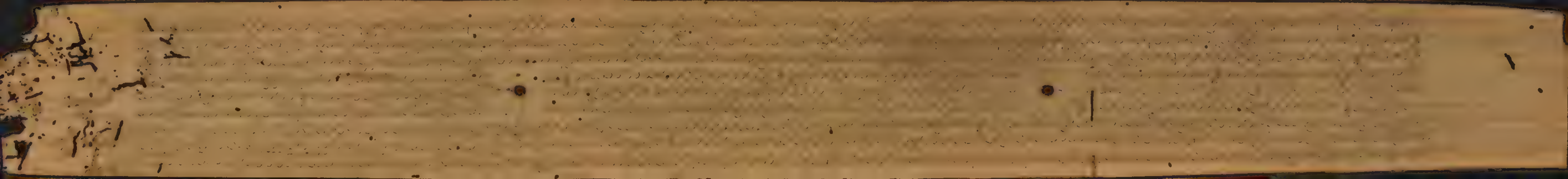




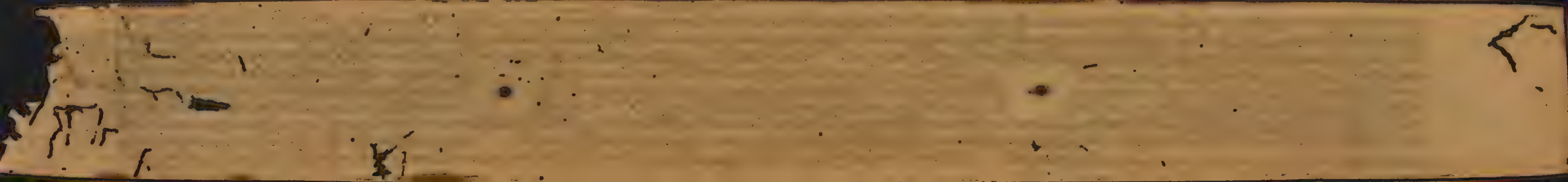


[illegible]







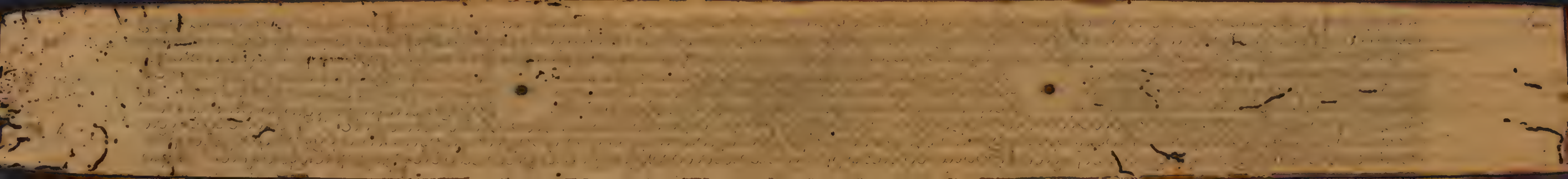


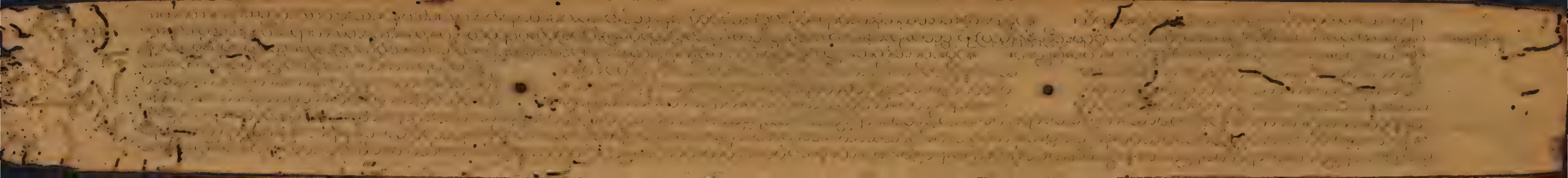
Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the page.

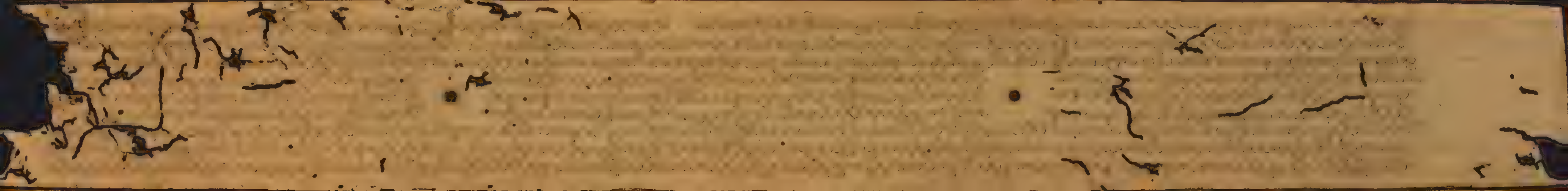
သာသနာဝါဒစာပေတော်

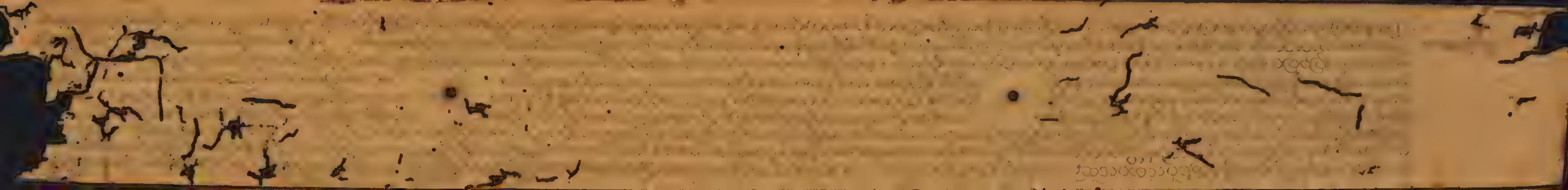
စာတော်တော်
သီလစာ



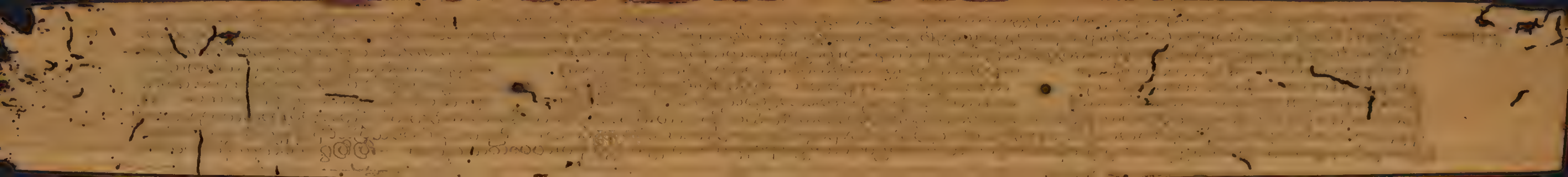








Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a single line of text.

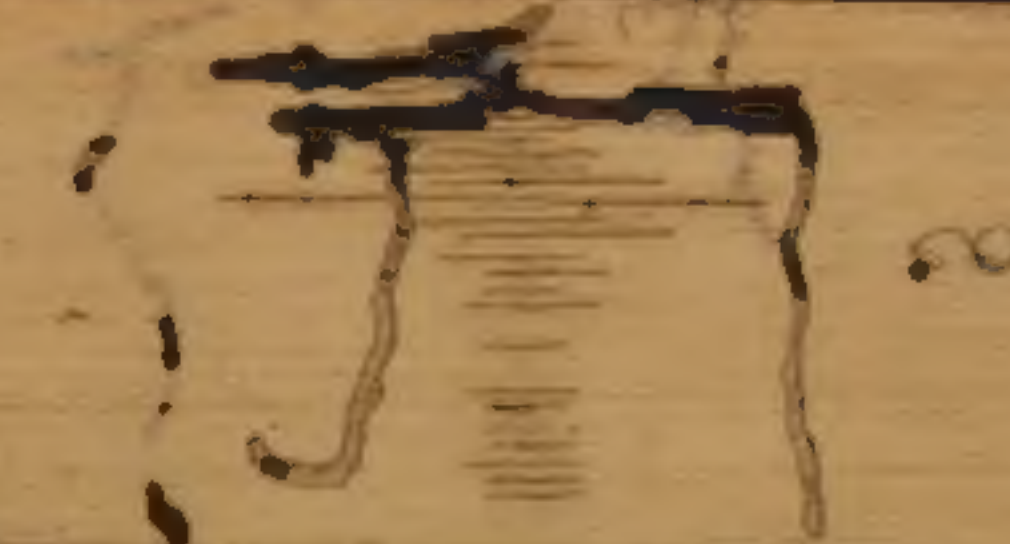


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၁ ဟိုဒေသာသတ္တဝါတို့အသက်ပျောက်ကောလေသောကြောင့်
ညှာသိဒ္ဓတ္တကောစွာပြုစေလောကောစွာပြုစေလေ့ကော
စွာပြုစေကိုသဝညပစ္စုပ္ပန်ဘဝပစ္စုပ္ပန်မည်ရမည်နိဗ္ဗာန်သော
ညှာညှာကောလေအခါကောသတ္တဝါကောစွာမပြုစေကောပါစေသ

တညှာ သတ္တဝါကော

လွန်ပြကောစွာသိဒ္ဓတ္တကောသတ္တဝါတို့စွာသိဒ္ဓတ္တကောစွာသိဒ္ဓတ္တကော
ရောသောပြုပြည့်စုံသညှာ



လောသတ္တကောစွာသိဒ္ဓတ္တကော



